

94

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CENTURIES APART

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By EDWARD T. BOUVÉ

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## NOTES IN SEASON.

GEORGE H. RICHMOND & Co. will publish early next month a series of satirical essays and humorous sketches relating to modern fiction under the title of "The Literary Shop," by James L. Ford, well known as the author of "Hypnotic Tales," and of the juvenile books, "Dr. Dodd's School" and "The Third Alarm."

HESSLING & SPIELMEYER, 64 E. 12th Street, N. Y., have just ready the second authorized English edition of Franz Sales Meyer's useful and suggestive "Handbook of Ornament—a grammar of art, industrial, and architectural designing in all its branches, for practical as well as theoretical use." The volume contains nearly 3000 designs, and has already been adopted as a text-book in several art and industrial colleges.

LITTLE, BROWN & Co. have just ready a romance by Edward T. Bouvé, entitled "Centuries Apart." This is a new story with a novel idea. It brings together the laws, manners, customs, and dress of England at the period of the reign of Henry VII., and of America during the Civil War. The scene of the romance is "South England," a hitherto unknown country in latitudes far south. The characters so strangely brought together are in almost everything "centuries apart." The book contains full-page illustrations by W. St. John Harper.

MACMILLAN & Co. will publish at once a new book by Sir John Lubbock, whose book on the "Pleasures of Life" obtained a few years ago such wide popularity. This time it is the "Use of Life" on which the author dwells; and while, like its predecessor, the little book puts forth no claim to a profound philosophy or science of life, it, too, is pervaded by the spirit of wholesomeness and cheerfulness and content that rendered "Pleasures of Life" a comfort and a help to thousands. It was just about a year ago that the Macmillans published William Winter's "Life and Art of Edwin Booth," and this fall they have a similar treat in store for us in the "Life and Art of Joseph Jefferson." It is doubtful whether any other actor has so won his way into the heart of the American public as Mr. Jefferson, and the little book written by Mr. Winter, one of his warmest personal friends, is sure of a hearty welcome. It contains a vivid picture, not alone of Mr. Jefferson himself, but also of the famous family of actors to which he belongs, and is profusely illustrated by sketches and photographs, most of them here reproduced for the first time.

HOUGHTON, MIFFLIN & Co. will publish on the 20th inst. Margaret Deland's new story, "Philip and His Wife;" a popular edition of Omar Khayyám's "Rubáiyát," with Elihu Vedder's illustrations; a holiday edition of Thomas Bailey Aldrich's "The Story of a Bad Boy," with numerous illustrations by A. B. Frost; a holiday edition of Kate Douglas Wiggin's "Timothy's Quest;" an account of the life of Lucy Larcom, by Rev. Daniel D. Addison, including a number of her letters and her diary; "Master and Man—the sermon on the mountain practised on the plain," by Dr. William Burnett Wright, in which the author seeks to recall the world to the Christianity of Christ, by pointing out the sharp contrasts between this and many characteristics of Christendom to-day, and by illustrating each of the beatitudes from the history of Christ, and from a study of eminent historic personages in whom these beatitudes are conspicuously exemplified; "In the Dozy Hour, and other papers," a bundle of delightful essays, chiefly on literary subjects, by Agnes Repplier; and "Three Boys on an Electrical Boat," by Prof. John Trowbridge, which will appeal especially to boys and all who are fond of rapid and exciting adventure.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W. H. Davenport.** Child-life and girlhood of remarkable women: a series of chapters from female biography. N. Y., E. P. Dutton & Co., 1895 [1894.] 4-350 p. pors. il. O. cl., \$2.50. [2948]

The biographical sketches are grouped as "English women of letters," a chapter which includes the names of Harriet Martineau, Fanny Burney, Elizabeth Inchbald, Charlotte Brontë, and others; as "The twelve days' queen—A Puritan lady," which refers to Lady Jane Grey and Mrs. Hutchinson; "Some notable Englishwomen," embracing the names of the Countess of Pembroke, Margaret More, Lady Montagu, and others; and as "Some minor literary lights," "Saintly lives—two enthusiasts," "A group of exemplary characters," and "Three illustrious Frenchwomen."

\***Ainsworth, W. Harrison.** Guy Fawkes. N. Y., F: Warne & Co., 1894. 8°, (Warne's notable novels, no. 154.) pap., 20 c. [2949]

\***Ainsworth, W. Harrison.** The Lancashire witches. N. Y., F: Warne & Co., 1894. 8°, (Warne's notable novels, no. 153.) pap., 20 c. [2950]

**Allen, Willis Boyd.** Lost on Umbagog. Bost., Lothrop Publishing Co., 1894. c. 4+120 p. il. D. (Camp and tramp ser., no. 1.) cl., 75 c. [2951]

Four boys averaging sixteen years of age, and known among their friends as "the vagabonds," decide to camp near Lake Umbagog, in January, without a guide. The first evening of their camp-life they have an adventure, one of the boys going to the river for water encountering a bear on the ice. The others afterward get lost in the snow, and have some thrilling experiences, in which a nice girl is mixed up.

\***Armatage, G.** Every man his own horse-doctor. [Also] Blaine's veterinary art, with numerous recipes. 5th ed. rev. and enl. N. Y., F: Warne & Co., 1894. 16+868 p. 8°, hf. leath., \$7.50. [2952]

\***Balfour, G. W., M.D.** The senile heart: its symptoms, sequelæ, and treatment. N. Y., Macmillan & Co., 1894. 300 p. 12°, cl., \$1.50. [2953]

**Barnes, Rev. S. G.** A scriptural index to the International Sunday-school lessons, 1873-1895. Hartford, Ct., International S. S. Index Co., 1894. c. 3-35 p. S. pap., 10 c. [2954]

**Bass, Florence.** Nature stories for young readers: animal life. Bost., D. C. Heath & Co., 1894. c. 8+172 p. il. D. bds., 35 c. [2955]

The subjects of this series of lessons are mainly such insects or other animals as the children may observe for themselves; the lessons aim to give illustrations of some of the varied means of self-protection employed by animals; their methods of home-building and of caring for their young; the transformations they undergo, etc., etc.

**Bible stories for young people.** N. Y., Harper, 1894. c. 3+178 p. il. D. cl., \$1. [2956]

Contents: The sacrifice of Noah, by W: E. Griffis; An ancient courtship, by Katharine Crooks; Esau selling his birthright, by Rev. J: R. Paxton; Jacob before Pharaoh, by Bishop Hurst; Making bricks in Egypt, by Rev. J: Hall; Little Samuel, by Rev. W: M. Taylor;

David and Jonathan, by Rev. H: C. Potter; Esther and Ahasuerus, by Dr. MacArthur; The nativity, by Dr. Parkhurst; Suffer little children to come unto me, by Margaret E. Sangster; Peter walking on the water, by Rev. Ja. M. Ludlow; Mary in the garden, by Bishop J: H. Vincent.

**Bissell, Mary Taylor, M.D.** A manual of hygiene. N. Y., The Baker & Taylor Co., [1894.] c. 12+338 p. D. cl., \$2. [2957]

Dr. Bissell, professor of hygiene in the Woman's Medical College of the New York Infirmary for Women and Children, says "this book has been written as the result of experience in the class-room of the need of a concise text-book on hygiene adapted to American conditions." Treats of public health and preventable disease, micro-organisms, air, climate, water, food, the dwelling, ventilation and heating, household disposal of garbage and excreta, exercise, clothing, baths, infectious diseases, etc.

**Bolles, Frank.** From Blomidon to Smoky, and other papers. Bost., Houghton, Mifflin & Co., 1894. c. 4+278 p. S. cl., \$1.25. [2958]

Contents: From Blomidon to Smoky; Ingonish, by land and sea; The home of Glooscap; August birds of Cape Breton; Barred owls in captivity; Yellow-bellied woodpeckers and their uninvited guests; Young sap-suckers in captivity; Ways of the owl; Bird traits; Individuality in birds; Birds at Yule-tide; Up the chimney; The humming-birds of Chocoma. These papers were printed in different periodicals between 1890 and 1894, and represent Mr. Bolles' last work.

**Borlase, Skipp.** Stirring tales of colonial adventures: a book for boys; il. by Lance-lot Speed. N. Y., F: Warne & Co., 1894. 6+376 p. D. cl., \$1.50. [2959]

Stories of Australia, India, Nova Scotia, and other English colonies; namely, "The overseer at Covinda," "The black blood-hound," "Lured to their doom," "The blue noses," "Saved by shadows," "Perils amongst Papuans," "A slip between two oceans," "Morning call on zebra wolves."

**Boyesen, Hjalmar Hjorth.** Norseland tales. N. Y., C: Scribner's Sons, 1894. c. 5+247 p. il. D. (The Norseland ser.) cl., \$1.25. [2960]

Contents: Zuleika; The sunless world; Life for life; The adventures of a "dig"; The runaway's Thanksgiving; A born chieftain; The feud of the wild hay-men; The little chap; The sun's sisters; Little Alvida. Some of the stories first appeared in *The Youth's Companion* and *Harper's Young People*.

\***Bramston, M.** Their father's wrong. N. Y., T: Whittaker, 1894. 199 p. 12°, cl., \$1. [2961]

\***Brine, Lindesay.** Travels amongst the American Indians, their ancient earth-works and temples, including a journey in Guatemala, Mexico, and Yucatan. N. Y., imported by C: Scribner's Sons, 1894. 16+429 p. map, il. 8°, cl., \$5. [2962]

**Brooks, J: Graham.** The future problem of charity and the unemployed. Phil., American Acad. of Political and Social Science, [1894.] 427 p. O. (Publications of the society, no. 122.) pap., 25 c. [2963]

The measures the writer suggests are: 1, employment bureaus; 2, adequate graded work tests that shall convince the applicant has been taken fairly at his word and offered what he claims to be seeking—work; 3, trade schools (agricultural included). to

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



which those can be sent who have accepted the tests and proved their willingness, but lack of skill and capacity; 4, places of discipline and training (farm colonies and workshops), to which those who are able, but deliberately refuse to work, can be sent as to a prison, until they are willing and able to earn an honest livelihood.

\***Bryson, Mrs.** — The story of James Gilmour and the Mongol mission. N. Y., T: Whittaker, 1894. 144 p. 12°, (Splendid lives ser.) cl., 50 c. [2964]

\***California. Supreme ct.** Reports of cases. C. P. Pomeroy, rep. V. 101, [1894.] San Francisco, Bancroft-Whitney Co., 1894. c. 32+757 p. O. shp., \$4. [2965]

**Carter, R. Kelso.** The tree of knowledge: a startling scientific study of the original sin and the sin of the angels; with a history of spiritism in all ages. San Francisco, Cal., O. H. Elliott, 842 Capp St., 1894. c. 4-423 p. col. il. D. cl., reduced to \$1.50. [2966]

Divided into two parts, the first gives a brief history of spiritualism in all ages, with an explanation of its most important public "tests," including the latest and most extraordinary phenomena. The second part — "The original sin" — "examines the available statements and facts concerning the real nature of the sin committed by Eve, and of the sin of the wicked angels with the daughters of the antediluvians." This sin the author seeks to prove was one of sex. Chapter on cross and phallic worship. Has heretofore been sold only by subscription.

**Carter, R. Kelso.** Alpha and omega; or, the birth and death of the world: the science of the creation, the coming crisis, and the golden age. San Francisco, Cal., O. H. Elliott, 1894. c. 613 p. col. il. O. cl., reduced to \$2.50. [2967]

"It shows how the world was made in a style that all can comprehend. In doing this, it severely tests the Bible account of creation at every point in a new way. It then shows how this age will end—at least, how it is predicted to end—and tests these predictions with the same remorseless logic. Then it groups together a mass of startling scientific facts concerning the possibilities and probabilities of a tremendous crisis coming upon the earth."—*Preface.* Formerly published as a subscription-book.

**Champernowne, H.** The boss: an essay upon the art of governing American cities. N. Y., G: H. Richmond & Co., 1894. c. 8+243 p. D. cl., \$1.25. [2968]

Dedicated to "the boss of the city of New York"; sets forth "the proper conduct for a boss who would maintain himself successfully"; the quietly satirical and amusingly crafty advice, modelled after Machiavelli's celebrated treatise, *Il Principe*, to which the author refers throughout, is rich in instruction and entertainment, both for the "bosses" and the voters.

\***Chaucer, Geoffrey.** Canterbury tales; ed. with notes and introd. by Alfred W. Pollard. N. Y., Macmillan & Co., 1894. 2 v., 940 p. 12°, (Eversley ser.) cl., \$3. [2969]

**Chavette, Eugene.** Mystery of Hotel Brichet: a novel; from the French; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, [1894.] c. 358 p. D. (Ledger lib., no. 116.) cl., \$1; pap., 50 c. [2970]

Paris of the last century is the scene. The great robber Cartouche on his trial betrays his associates, and it is through one implicated by his testimony that the author introduces the history of the house of Brichet. Truth is said to be stranger than fiction, but the story of the galley-slave who escapes from Toulon to figure as the possessor of millions in the capital of France will compare favorably with anything that ever happened in the world of reality.

\***Clark, T. M.** Architect, owner, and builder before the law: a summary of American and English decisions on the questions relating to building and the employment of architects; with about eight hundred ref-

erences, including also practical suggestions in regard to the drawing of building contracts and forms of contracts suited to various circumstances. N. Y., Macmillan & Co., 1894. 387 p. 8°, cl., \$3. [2971]

\***Colorado. Supreme ct.** Reports, Sept. term, 1893; Jan. and April terms, 1894; T. M. Robinson, rep. V. 19. N. Y. and Alb., Banks & Bros., 1894. c. 45+664 p. O. shp., \$5. [2972]

**Conkling, Alfred R.** City government in the United States. N. Y., Appleton, 1894. c. 11+227 p. D. cl., \$1. [2973]

Mr. Conkling, who gained his information through actual experience as an alderman of the city of New York and as a member of the legislature, calls this "a primer of the science of city government." It describes the officers and various departments of the city government, its methods and abuses, in chapters entitled "The government of American cities," "The mayor," "Board of aldermen," "Public parks," "The fire department," "The police department," "Police courts," "Excise," "Water, gas, and electricity," "Streets," "Street cleaning," etc., illustrating the subjects by references not only to the various American cities, but also to Paris, London, Glasgow, Birmingham, and Berlin, which the author visited and studied in the preparation of his book.

**Conklin, Mrs. Nathaniel, [formerly Jennie M. Drinkwater.]** Growing up. Bost., A. I. Bradley & Co., 1894. c. 415 p. D. cl., \$1.25. [2974]

Judith Mackenzie is, at the time the story opens, thirteen years old, staid and demure beyond her years on account of her ready service as nurse and housekeeper to an invalid mother. After the latter's death she goes to Bensalem to live with two maiden aunts; the principal incidents of Judith's life here are given. The interest centres in a romance of her grown-up days, in which a young minister is the hero.

\***Cook, A. M., and Pantin, W. E. P.** Macmillan's shorter Latin course, pt. 2; being an abridgment of the 2d pt. of Macmillan's Latin course. N. Y., Macmillan & Co., 1894. 194 p. 16°, cl., net, 70 c. [2975]

**Cooke, J. Edmund V.** A patch of pansies. N. Y., G: P. Putnam's Sons, 1894. c. 6+89 p. D. cl., \$1. [2976]

About fifty short poems which have appeared in the N. Y. *Sun*, *St. Nicholas*, *Puck*, *Truth*, and other papers. Some are amusing, others reminiscent of scenes and people, and others the orthodox verse on familiar themes.

**Cuyler, Theo. L., D.D.** Christianity in the home. N. Y., The Baker & Taylor Co., [1894.] 2-264 p. D. cl., \$1. [2977]

*Contents:* Christianity in the home; The conversion of children; Extravagant living; The prayer that has power; The flaw in the wedding link; Olive tree christians; Sins against childhood; The home side of the drink question; Palace car piety; God's cure for worrying; Fruit in old age; etc., etc.

**Cyr, Ellen M.** The children's second reader. Bost., Ginn & Co., 1894. c. 7+186 p. il. sq. D. cl., 40 c. [2978]

**Davis, J: D.** Genesis and Semitic tradition. N. Y., C: Scribner's Sons, 1894. c. 7+150 p. O. cl., \$1.50. [2979]

A comparison of the teachings of the Hebrews in the story of the creation, the site of the garden of Eden, the temptation of man, the serpent of the temptation, the deluge, etc., with the Assyrian and Babylonian records, the object being to separate the true from the erroneous matter, and to subject the genuine materials to careful investigation. An important contribution to the study of ancient thought and to a correct understanding of the Biblical narratives. Author is professor in Princeton Theological Seminary.

\***Debenham, Mary H.** The *Mavis* and the *Merlin*. N. Y., T: Whittaker, 1894. 147 p. 12°, cl., 90 c. [2980]

**Dumas, Alex.** The three musketeers; il. by Maurice Leloir. N. Y., T: Y. Crowell &

Co., [1894.] c. 2 v., 21+363; 9+355 p. por. il. D. (Crowell's new il. lib.) cl., \$3; hf. cf., \$6. [2981]

A beautifully made new edition the translation carefully revised from the text of the latest French edition. Charming illustrations throughout with text pictures—over two hundred and fifty in the two volumes—by Maurice Leloir, the great French designer. A new introduction by Alexandre Dumas the younger. A new photogravure frontispiece in each volume, one being a portrait of Dumas, the other of Richelieu.

**Dutton's holiday annual, 1895:** a volume of pictures and stories for little folks; ed. by Rob. Ellice Mack and Alfred J. Fuller. N. Y., E. P. Dutton & Co., [1894.] unpub. il. sq. O. bds., \$1.25. [2982]

\***Elliott, Rev. J. H:** The worker's weapon: its perfection, authority, study, and uses. N. Y. and Chic., Fleming H. Revell Co., 1894. 98 p. 18°, flex. cl., 50 c. [2983]

**Ellis, E. S.** Among the Esquimaux; or. adventures under the Arctic circle. Phil., The Penn Pub. Co., 1894. c. 317 p. il. D. cl., \$1.25. [2984]

A story of Arctic adventure, the chief actors being two young fellows of seventeen and sixteen; they have all sorts of thrilling episodes—meet a polar-bear on an iceberg, are rescued by a native Esquimaux, then go on a hunting expedition into the interior of Greenland, etc., etc.

**Eureka entertainments;** containing a variety of new and novel entertainments suitable to all kinds of public and private occasions. Phil., The Penn Pub. Co., 1894. c. 140 p. D. cl., 50 c.; pap., 30 c. [2985]

\***Euripides.** Alcestis; ed. by Mortimer Lamson Earle. N. Y., Macmillan & Co., 1894. 202 p. 16°, (Classical ser.) cl., net, 90 c. [2986]

**Faber, F. W.; D.D.** Faber's hymns; il. by L. J. Bridgman. N. Y., T. Y. Crowell & Co., [1894.] c. 21+248 p. il. S. cl., \$1.25. [2987]

Contains the best and most popular of Faber's poems. A brief but succinct biography reveals Faber's beautiful life and exalted character. Finely printed with fifty vignette illustrations; bound in white cloth, with design in gold.

**Fawcett, Edgar.** A mild barbarian: a novel. N. Y., Appleton, 1894. c. 2+272 p. D. (Appleton's town and country lib., no. 153.) cl., \$1; pap., 50 c. [2988]

The "mild barbarian" is a young fellow of twenty-four who, after having lived all his life with an invalid mother in the complete seclusion of a small New England town, falls heir, soon after his mother's death, to a million-dollar fortune and a town-house in New York. His unworldliness and frank naïveté are ill-suited to the society life in which he is launched, and where he creates more or less social havoc. He loves a fashionable New York society girl, but there are mutual misunderstandings, and it is only after considerable unhappiness and long separation that the course of true love is finally smoothed.

\***Fowler, W. Warde.** The city-state of the Greeks and Romans: a survey introductory to the study of ancient history. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 332 p. 12°, cl., \$1. [2989]

\***Freeman, E. A.** The history of Sicily. V. 4, From the tyranny of Dionysios to the death of Agathokles; ed. from posthumous mss., with supplements and notes by Arthur J. Evans. N. Y., Macmillan & Co., 1894. 551 p. maps, pl., 8°, cl., net, \$5.25. [2990]

**Frost, W. H:** The Wagner story-book: fire-light tales of the great music dramas; il. by Sydney Richmond Burleigh. N. Y., C:

Scribner's Sons, 1894. c. 4+245 p. D. cl., \$1.50. [2991]

Ten stories told to an imaginary little girl, who sits in front of an open fire with the teller of the stories, and tries to see the gods and goddesses and other heroes and heroines he finds in the flame. The stories are concerned with the figures of Wagner's dramas now so familiar to every one, and are made understandable to young people.

\***General information relating to patents and trade marks,** including all the principal countries of the world. 3d ed., Aug., 1894. N. Y., Richards & Co., 203 Broadway, [1894.] c. 118 p. O. pap. (*Published for patent solicitors only.*) [2992]

\***Gibson, Marg. Dunlop, comp.** Catalogue of the Arabic mss. in the Convent of St. Catharine on Mount Sinai. N. Y., Macmillan & Co., 1894. 138 p. 4°, (Studia Sinaitica, no. 3.) pap., net, \$3. [2993]

**Gildersleeve, B. L., and Lodge, Gonzalez.** Gildersleeve's Latin grammar. 3d ed. rev. and enl. N. Y., University Pub. Co., 1894. c. 10+550 p. D. cl., \$1.20. [2994]

This standard grammar, as now revised and enlarged, is a complete text-book for Latin study. It expresses the leading principles of the language in simple terms for beginners, and also contains a full historical treatment of varying usages for advanced study. The whole book is thus designed as a handbook for continual use, not requiring to be supplemented by more comprehensive grammars. The historical feature is new.

\***Gillespie, Rev. C. C. K.** Sanitary code of the Pentateuch. N. Y. and Chic., Fleming H. Revell Co., 1894. 96 p. 12°, (By-paths of Bible knowledge.) cl., \$1. [2995]

**Gleason, E. B., M.D.** Essentials of the diseases of the ear, arranged in the form of questions and answers prepared especially for students of medicine and post-graduate students. Phil., W. B. Saunders, 1894. c. 3-147 p. il. D. (Saunders' question compends, no. 24.) cl., \$1; interleaved, \$1.25. [2996]

Mainly for physicians who may desire to take a post-graduate course in otology, in order to enable them, with as little preliminary reading as possible, to acquire the rudimentary facts of otology, which are essential to appreciate properly what is seen and heard in the actual work of an ear dispensary. Also designed to supplement the necessarily brief course of lectures that undergraduates receive in otology, and to serve as a manual of reference during the period of their practice work in the dispensary.

**Glenwood, Ida.** Lily Pearl and the mistress of Rosedale; [a novel;] ed. by Jos. Kirkland. Chic., Dibble Pub. Co., 1892 [1894.] c. 92. 8-458 p. por. D. cl., \$1. [2997]

\***Gomme, G: Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. V. 16, Ecclesiology; ed. by F. A. Milne. Bost., Houghton, Mifflin & Co., 1894. 8°, cl., \$2.50; roxb., net, \$3.50; large-pap. ed. (50 copies only), roxb., net, \$6. [2998]

**Green carnation (The).** N. Y., Appleton, 1894. c. 2+211 p. D. buckram, 75 c. [2999]

The "Bunthorne" of London society, with his pessimism and artificiality, is cleverly satirized in this story of modern life; the literature and art also of today come in for witty and rather sharp criticism. The "cult of the green carnation" means a putting aside of the old ideals, and setting up in their place a dyed and artificial goddess who has no counterpart in life or nature.

\***Green, S. G., D.D.** A brief introduction to the New Testament Greek. N. Y. and



Chic., Fleming H. Revell Co., 1894. 128 p. 16°, (Present day primers.) flex. cl., net, 40 c. [3000]

**Griffith, B. L. C.** School and parlor comedies. Phil., The Penn Pub. Co., 1894. c. 62 p. D. cl., 50 c.; pap., 30 c. [3001]

*Contents:* Between the acts; Forget-me-nots; A cloudy day; Wanted a valet; A slight miscalculation; and "Pro tem."

**Gunn, J.** Sons of the vikings: an Orkney story. N. Y., T: Nelson & Sons, 1894. 6-237 p. il. D. cl., \$1. [3002]

While a voluntary exile from his Norseland home Ronald Linklater marries a French woman; many years after this event a man, claiming to be the offspring of this marriage, takes possession of the estates of Sir Ronald, the exiled Laird of Lan'skail; his right to the estate is never questioned until Eric Linklater, the former heir apparent, hears that he is a usurper. On Eric's action thereafter is dependent an adventurous story of sea and land, which introduces some incidents of the French Revolution.

\***Hall, J. R. Clark.** A concise Anglo-Saxon dictionary for the use of students. N. Y., Macmillan & Co., 1894. 369 p. 4°, cl., net, \$4.50. [3003]

**Halstead, W: Riley.** Life on a backwoods farm; or, the boyhood of Reuben Rodney Blannerhassett. Cin., O., Cranston & Curts, 1894. c. 258 p. il. D. cl., \$1. [3004]

Not a story after the stereotyped order, but a succession of incidents illustrating prominent features of pioneer life in the forests of Indiana fifty years ago. The author claims that it is "true to life" rather than "to fact."

\***Hauff, W:** The little glass man, and other stories; from the German. N. Y., Macmillan & Co., 1894. 176 p. il. 16°, (Children's lib.) cl., 75 c. [3005]

**Hensel, Julius, and others.** Bread from stones: a new and rational system of land fertilization and physical regeneration; from the German. Phil., A. J. Tafel, 1894. c. 135 p. S. bds., 25 c. [3006]

A brief outline of the theories propounded by Hensel and put into practice in Germany for the last five or six years with amazing success. Hensel saw that plants require healthy food in order to flourish as much as man or beast does, and that sewage, etc., was not a healthy food—or fertilizer. In his search for plant food he went back to the beginning, and found it in the primeval rocks. It is this stone-dust used as a fertilizer of which the book gives an account.

**Hodges, G:** The heresy of Cain. N. Y., T: Whittaker, 1894. c. 6-290 p. D. cl., \$1. [3007]

Sermons teaching a broad, cheerful Christianity, by the dean of the Episcopal Theological School, Cambridge, Mass. The subjects of a few are: The new philanthropy; To help the poor; Business and religion; The Christian family; Saints in society; Ethics of the parish; The church at work; The Christian in the city; The failure of the Pharisee; Foreign missions, etc.

\***Illinois.** Appellate cts. Reports of cases, submitted at the May term, 1893, of the 3d district, and at the Feb. and Aug. terms, 1893, of the 4th district, with the revised rules of the 3d district, adopted at the May term, 1894. V. 52, rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 716 p. O. shp., \$3.75. [3008]

**Illustrated family Christian almanac for 1895,** calculated for Boston, New York, Washington, and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1894.] 47 p. D. pap., 10 c. [3009]

**Ingham, Mrs. Howard M.** Scientific temperance: temperance teaching for boys and

girls in homes, societies, and schools. Cleveland, O., Non-Partisan National W. C. T. Union, Mrs. H. M. Ingham, Sec'y, 1894. 2-88 p. S. pap., 25 c. [3010]

Thirty-eight short, concise, simple, yet scientific lessons, which cover the whole range of instruction regarding alcohol and narcotics, both from the physiological and the moral standpoint.

**Irving, Washington.** Tales of a traveller: the author's revised ed.; ed. by W: Lyon Phelps. Student's ed. N. Y., G: P. Putnam's Sons, 1894. c. 9+558 p. D. cl., \$1. [3011]

The text of this volume is that of the complete edition published by the Putnams in 1849, which was revised by Irving himself. An introduction and notes are added, as the edition is intended for the use of instructors and students of English literature and of reading classes.

**Jenness, Theodora R.** Piokee and her people: a ranch and tepee story; il. by Maria L. Kirk. Bost., Lothrop Publishing Co., 1894. c. 5+306 p. D. cl., \$1.50. [3012]

Piokee is an Indian girl, who, brought up from a baby in civilization, returns to her people full of enthusiasm for their civilization; her disappointments and discouragements, and also her successes and her romance make up the story. A sequel to "Two young homesteaders."

**Jessop, G: H.** Gerald Ffrench's friends. N. Y., Longmans, Green & Co., 1894. 4+240 p. D. (Longmans' pap. lib., no. 6.) pap., 50 c. [3013]

See notice, "Weekly Record," P. W., November 9, 1889, [928]

**Jones, Charlotte Rosalys.** The hypnotic experiment of Dr. Reeves, and other stories. N. Y., Brentano's, 1894. 3-95 p. S. cl., \$1. [3014]

*Contents:* The hypnotic experiment of Dr. Reeves; An international courtship; One woman's history out of many; Miss Cameron's art sale; A complex question.

\***Kentucky statutes, cont.** all general laws, including those passed at session of 1894, with notes of decisions of the court of appeals, [etc.]; new index to constitution and laws; prepared by J. Barbour and J: D. Carroll. Louisville, The Courier-Journal Job. Pr. Co., 1894. c. 1669 p. O. shp., \$8. [3015]

\***Kimber, Diana Clifford, comp.** Text-book of anatomy and physiology for nurses. N. Y., Macmillan & Co., 1894. 268 p. 8°, cl., net, \$2.50. [3016]

**Knox, T: W.** The boy travellers in the Levant: adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus, and the site of ancient Troy. N. Y., Harper, 1895 [1894.] c. 16+494 p. il. O. (Boy travellers' ser.) cl., \$3. [3017]

In line with the previous books of the series in arrangement, and having the same characters. Full of information and pictures and personal adventures. The title covers the route travelled.

**Lacy, W: F.** The better way: a tale. N. Y., T: Nelson & Sons, 1894. 6-312 p. il. D. cl., \$1. [3018]

A series of sad incidents in the life of Archie Winterleigh, who lives when the story opens in the slums of Saxon Town, Hudsborough, are contrasted with some brighter scenes of the boy's after life in Brinthorpe, for the evident purpose of showing that total abstinence is "The better way."

**Laine, Gideon, D.D., [pseud. for G. C. Clemens.]** The dead line: a Kansas story of society, religion, and politics. Topeka, Kan., The Advocate Pub. Co., 1894. c. 2+142 p.



- por. O. (The Advocate quarterly, v. 1, no. 1.) pap., 25 c. [3019]
- \***Lamb, C. and Mary.** Tales from Shakespeare. Bost., Houghton, Mifflin & Co., 1894. 3 pts. 12°, (Riverside lib. ser., nos. 63, 64, 65.) pap., *ea.*, *net*, 15 c.; or 3 pts. in 1 v., 16°, cl., *net*, 50 c. [3020]
- \***Lee, M. and C.** Miss Coventry's maid: a story for girls. N. Y., T: Whittaker, 1894. 188 p. 12°, cl., \$1. [3021]
- \***Lee, Sidney, ed.** Dictionary of national biography. V. 40, Myllar-Nicholls. N. Y., Macmillan & Co., 1894. 8°, cl., \$3.75. [3022]
- \***Leslie, Penelope.** Troublesome cousins. N. Y., T: Whittaker, 1894. 97 p. 12°, cl., 50 c. [3023]
- Lindley, Percy, ed.** Holidays in England, by the cathedral cities, the Tennyson and Dickens' country, and the homes of the pilgrim fathers. N. Y., H. J. Ketcham, 379 B'way, [1894.] 97 p. map, il. obl. Tt. bds., 25 c. [3024]  
Describes, with many illustrations, the cathedral route in England, including the cathedrals of Lincoln, Norwich, Ely, and Peterborough, Boston in Lincolnshire and the homes of the pilgrim fathers; the Tennyson and Dickens' country, Cambridge University, etc.
- Lloyd, H.** Demarest. Wealth against commonwealth. N. Y., Harper, 1894. c. 4+563 p. O. cl., \$2.50. [3025]  
Chiefly a history of the Standard Oil Combination taken from court records and testimony presented to State legislative and Congressional committees. Recites how freight rebates granted the combination, laid the foundations of its wealth and powers, while crushing out its competitors. In the closing chapters on "The old self-interest and the new" the author argues for public control as the sole refuge from the oppressions of monopoly. An appendix gives a partial list of trade combinations, or trusts, achieved or attempted, and of the commodities covered by them. A startling book for the economist, the politician, and the citizen.
- \***Lomax, Alfred E.** Sir Samuel Baker, his life and adventures. N. Y., T: Whittaker, 1894. 144 p. 12°, (Splendid lives ser.) cl., 50 c. [3026]
- Mackay, Alex. M.** Alexander Mackay, missionary hero of Uganda; by the author of "The story of Stanley." N. Y., T: Whittaker, [1894.] 4-144 p. por. D. (Splendid lives ser.) cl., 50 c. [3027]  
A brief sketch of a noble life. Mackay was born Oct. 13, 1849, and died Feb. 8, 1890.
- \***Maclaren, Alex., D.D.** Illustrations from the sermons of Alexander Maclaren, D.D.; ed. and selected by Ja. H. Martyn. N. Y., Macmillan & Co., 1894. 216 p. 12°, cl., \$1.25. [3028]
- \***McPherson, E.** A handbook of politics for 1894. Wash., D. C., Robert Beall, 1894. 8°, cl., \$2. [3029]
- Mann, E. C., M.D.** The rights and duties of citizens of the United States: a manual of citizenship. N. Y., published for the author by W: Beverley Harison, 1894. c. 6+143 p. S. cl., *net*, 60 c. [3030]  
"The object of this little manual is to present a systematic course of instruction embracing a broad patriotism, the rights and duties of citizenship, the rights of property, and the security and sacredness of human life; to teach the duties of citizens of the United States to their neighbors, to the community, state, and nation; their powers and privileges as wage-earners, capitalists, and as sovereign voters; to give instruction on the subject of intelligent citizenship; to teach the relations of employer and employed, of labor and capital."—Introduction.
- Mann, Eugene D.** Shall the government own our railways? N. Y., Town Topics Pub. Co., [1894.] 16 p. D. pap., 20 c. [3031]  
The writer answers this question in the affirmative, giving intelligent reasons.
- \***Marriage laws and form-book for the use of magistrates and clergymen in solemnizing marriages; valuable also to attorneys and counsellors at law as a reference-book; cont. all the statutes and decisions on marriage in each state and territory of the U. S., [etc.] V. 1. 2d ed., greatly enlarged and improved (New England ed.)** Bost., Consolidated Law-Book Co., 1894. c. 328+3 p. O. hf. shp., \$2. [3032]
- Mason, Otis Tufton.** Woman's share in primitive culture. N. Y., Appleton, 1894. 9+295 p. il. D. (Anthropological ser., no. 1.) cl., \$1.50. [3033]  
The first volume of a new series, to include works on anthropology and the various subordinate sciences comprised under this name. While the works are intended to be of general interest, they will in every case be written by authorities, and scientific accuracy will never be sacrificed to popularity. Prof. Mason, who begins the series, is curator of the Department of Ethnology in the United States National Museum. He sets forth woman's share in the culture of the world by her works, in chapters having for their subjects woman as the food-bringer, the weaver, the skindresser, the potter, the artist, the linguist, the founder of society, and the patron of religion.
- \***Michigan voter's guide; [cont.] changes in election law, brief instructions for voters, who may vote, amendments to the constitution, (with examples of different tickets,) etc., [by S. B. McCracken, Detroit, 1894.]** c. 8 p. O. unb., \$10 per 1000. [3034]  
Designed for the instruction of the individual voter.
- Mills, Walter T.** The product-sharing village, Oak Park. Chic., Civic Letters Co., [for sale by A. C. McClurg & Co.,] [1894.] c. 4-63 p. D. leatherette, 35 c. [3035]  
"It is the purpose of these papers to discuss the subject of product-sharing, to find its place in the historical development of industry, to point out its uses in earlier days, to compare it with other forms under which industry has been organized, to frankly admit its necessary limitations, and to find, if it may be, a place for its further service."
- Muss-Arnolt, W.** A concise dictionary of the Assyrian language, (Assyrian—English—German.) Pt. 1. N. Y., B. Westermann & Co., 1894. 8+64 p. O. pap., \$1.25. [3036]
- Neally, Amy, comp.** Favorite poems from the best authors; selected and arranged by Amy Neally. In 2 v. V. 1, Humorous poems. V. 2, Poems for children. N. Y., E. P. Dutton & Co., 1894. c. 8+245; 7+234 p. il. T. cl., *ea.*, \$1. [3037]  
Two interesting selections prettily bound and illustrated in photogravure.
- Oliphant, Mrs. Marg. O. W.** Sir Robert's fortune: a novel. N. Y., Harper, 1894. c. 456 p. D. cl., \$1.50. [3038]  
Scotland sixty years ago is the scene. Sir Robert Ramsay, a rich old peer, has but one heir, his niece Lily, a gentle, honest-minded girl, who loves Ronald Lumsden, a clever, calculating young lawyer. To break off the affair Lily is sent "up north" to her uncle's shooting lodge. Lumsden follows her and persuades her to a marriage, which he keeps secret, by unscrupulous means, in the hope of obtaining Sir Robert's fortune through his wife. The *dénouement*, after the fortune is finally won, is unexpected and dramatic. There is a painful interest in the development of the young lawyer's scheming, selfish nature, and in poor Lily's gradual disillusionment.
- Osgood, Adelaide H.** How to apply royal

Worcester, matt, bronze, La Croix, and Dresden colors to China: a practical elementary handbook for amateurs; containing reliable methods for gilding, mixing of colors, ground laying, relief paste, firing, etc. 12th ed. N. Y., A. H. Osgood, [1894.] c. '91. 204 p. D. flex. cl., 75 c. [3039]

A practical guide for beginners and advanced students in china decorating. It calls attention to the principal difficulties and tells how to remedy them. Special directions given as to materials necessary, etc.

Otis, Ja., [pseud. for Ja. Otis Kaler.] Chasing a yacht; or, the theft of the *Gem*. Phil., The Penn Pub. Co., 1894. c. 3-351 p. il. D. cl., \$1.25. [3040]

Two boys had engaged to run a steam-yacht for the double purpose of pleasure and profit; after carefully fitting her up they launch her, only to find the next morning that she is gone—stolen—as they later discover, by two other boys who had been refused a half-interest in her. The pursuit of the thieves and the adventures of the rightful owners are spirited and entertaining.

Ottley, Rob. L. Lancelot Andrewes. Bost., Houghton, Mifflin & Co., 1894. 7+216 p. por. D. (English leaders of religion ser.) cl., \$1. [3041]

Lancelot Andrewes, Bishop of Winchester, was born in 1555 and died in 1626; he was one of the most illustrious of the prelates of England; was noted for his eloquence as a preacher, his learning and piety and blameless life, and was one of the translators of the authorized version of the Bible. In the picture of his time and of the important part which he played in the discussions between the high-church and Puritan parties, the book has a decided interest aside from that which the bishop's personality enlists.

Page, T: Nelson. Polly: a Christmas recollection; il. by A. Castaigne. N. Y., C: Scribner's Sons, 1894. c. 5+49 p. sq. O. cl., \$1.50. [3042]

A pretty love-story of old slavery days, with its scene on a southern plantation; characteristically illustrated, with full-page pictures, in a style similar to "Marse Chan" of last year.

\*Parks, Ja. G. A manual of the law of pleading; cont. a succinct compilation of the statutes and decisions in Tenn. on that subject. Knoxville, Tenn., Ogdan Bros. & Co., prs., 1894. c. 217 p. D. shp., \$2.50. [3043]

Patten, Simon N. The failure of biologic sociology. Phil., American Acad. of Political and Social Science, [1894.] 63-91 p. O. (Publications of the society, no. 121.) pap., 25 c. [3044]

A review of the work of the Biologic School of Sociologists and pointing out why they have failed.

Perboyre, J: Gabriel. Life of blessed John Gabriel Perboyre, priest of the Congregation of the Mission, martyred in China September 11, 1840; from the French. Balt., J: Murphy & Co., 1894. 3-444 p. por. D. cl., net, \$1. [3045]

John Gabriel Perboyre was born in France on January 6, 1802. This volume records his progress at college, his many virtues, his taking of the vows of the Congregation of the Mission, and his departure for China, where, after a short but glorious career as a missionary, he suffered martyrdom for his religion.

Phillipson, D: D. D. Old European Jewries. Phil., The Jewish Pub. Soc. of America, 1894. c. 4+281 p. D. cl., \$1.25. [3046]

In the Middle Ages many European countries enacted laws restricting Jews in the choice of their dwelling-places; they were generally confined to the worst portion of the city and subjected to cruel and tyrannical restrictions. The remains of many of these old "Jewries," or Ghettos, as they were generally called, still exist, and it is of these the author offers studies, the material for which he gathered by a personal visit. The contents of the volume is as follows: Early settlements of Jews in Europe; The institution of the Ghetto; The Ghetto in church legislation; The

Judengasse in Frankfort-on-the-Main; The Judenstadt of Prague; The Ghetto of Rome; The Russian Ghetto; Effects and results; The Ghetto in literature.

Pinero, Arthur W. The hobby-horse: a comedy in three acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 5+168 p. D. pap., 50 c. [3047]

"The hobby-horse" was first played in London in 1886; it is a satire on false philanthropy.

Pinero, Arthur W. The profligate: a play in four acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 3+123 p. D. pap., 50 c. [3048]

The story of an innocent young girl married to a profligate, whose sins find him out a few months after the wedding-day, and wreck his married life.

Pinero, Arthur W. The times: a comedy in four acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 10+192 p. D. pap., 50 c. [3049]

"Essays to touch with a hand not too heavy some of the surface faults and follies of the hour," so says the author's introductory note.

\*Plato. The Phædo of Plato; ed. with introd. notes and appendices, by R. D. Archer-Hind. 2d ed. N. Y., Macmillan & Co., 1894. 169 p. 8°, cl., net, \$2.25. [3050]

Raymond, Jos. H., M.D. A manual of human physiology, prepared with special reference to students of medicine. Phil., W. B. Saunders, 1894. c. 4-382 p. il. col. pl. D. (Saunders' new aids ser.) cl., net, \$1.25. [3051]

"The author's experience of twenty years as a teacher of physiology to medical students has brought him to the conclusion that, in the short time allotted to the study of physiology in medical schools, students can assimilate only the main facts and principles of this branch of medicine . . . in this manual he has endeavored to put into a concrete and available form the results of his experience."—Preface. The first issue of a new series to include entirely new works by well-known authors and practitioners; most of them being teachers in representative American colleges.

\*Reeves, Ja. E. Handbook of medical microscopy for students and general practitioners; including chapters on bacteriology, neoplasms and urinary examinations; with a glossary. Phil., P. Blakiston, Son & Co., 1894. 15+17-237 p. 12°, cl., \$2.50. [3052]

\*Richardson, G: M. Laboratory manual and principles of chemistry for beginners. N. Y., Macmillan & Co., 1894. 233 p. il. 12°, cl., net, \$1.10. [3053]

Robinson, Rowland E. Danvis folks. Bost., Houghton, Mifflin & Co., 1894. c. 5+349 p. D. cl., \$1.25. [3054]

Twenty-seven sketches of Vermont rural life some fifty years ago, forming a consecutive story. They contain stories of fox and wolf hunting, fishing, and various kinds of "bees." There is much Yankee dialect and some French Canadian, and also a large share of humor. With the exception of the first chapter "Danvis Folks" was originally published in *Forest and Stream*.

Rouse, Lydia L. Kathie's Margaret. Phil., American Baptist Pub. Soc., [1894.] 304 p. il. D. cl., \$1.25. [3055]

A story of Scotch home life; Kathie and her daughter Margaret are the two heroines. Kathie's husband is killed by intemperance and she is left with two young children to train; the story tells how she accomplishes her task.

\*Rutherford, W. G. The story of Garfield: farmer boy, soldier, and president. N. Y., T: Whittaker, 1894. 143 p. 12°, (Splendid lives ser.) cl., 50 c. [3056]

Saunders, F: Character studies; with some



personal recollections. N. Y., T: Whittaker, 1894. c. 9+177 p. 1 il. O. cl., \$1. [3057]  
Reminiscent and memorial sketches of Edward Irving. Anna Jameson, Washington Irving, Henry Wadsworth Longfellow, William Cullen Bryant, and Joseph Green Cogswell.

\*Sayce, A. H. The primer of Assyriology. N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. il. 16°, (Present day primers.) flex. cl., net, 40 c. [3058]

\*Schuchhardt, C. Schliemann's excavations: an archaeological and historical study; from the German, by Eugenie Sellers; with an appendix on the recent discoveries at Hissarlik, by Dr. Schliemann and Dr. Dörpfeld; with introd. by Walter Leaf. New cheaper ed. N. Y., Macmillan & Co., 1894. 363 p. il. 8°, cl., \$3.50. [3059]

Scudder, Horace E. Childhood in literature and art; with some observations on literature for children: a study. Bost., Houghton, Mifflin & Co., 1894. c. 2+253 p. D. cl., \$1.25. [3060]

Mr. Scudder has undertaken in this study to pass in review the literatures of Greece and Rome and Judæa, the legends and art of the middle ages, and the literature and art of modern times, to discover, if possible, the meaning of the appearance and disappearance of childhood as a subject for poets, romancers, and artists. The book is thus a criticism of literature and art from a new point of view, and Mr. Scudder's name is sufficient assurance that it is done with ample knowledge and excellent skill.

Seidel, Martin, D.D. In the time of Jesus: historical pictures. N. Y., A. D. F. Randolph & Co., [1894.] 6+192+23 p. S. cl., 75 c. [3061]

A view of the actual state of the world in the time of Jesus is presented in a series of sketches entitled: The union of peoples in the Roman empire; Religious life in the heathen world; The state of morals among the Gentiles; The land and people of Israel; The political government of Palestine; The Sanhedrin and the high priests; The Scribes; Religious life among the Jews; Parties among the Jews; The Messianic hope; Judaism in the dispersion.

Sewell, A. Black beauty: the autobiography of a horse; il. by J: Beer. N. Y., E. P. Dutton & Co., 1894. 16+229 p. por. sq. O. cl., \$2. [3062]

See notice, "Weekly Record," P. W., June 14, 1890, [1891.] A profusely illustrated edition for the holiday season.

Shoemaker's best selections for readings and recitations, no. 22; comp. by Mrs. Loraine Immen. Phil., The Penn Pub. Co., 1894. c. 203 p. D. cl., 50 c.; pap., 30 c. [3063]

Smith, Anna Harris. Golden words for daily counsel; selected and arr. by Anna Harris Smith; ed. by Huntington Smith. [New ed.] N. Y., T: Y. Crowell & Co., [1894.] c. '88. 6+372 p. pors. S. cl., \$1.25. [3064]  
A new edition of a popular little book, illustrated with portraits of sixteen of the best known of the authors and divines whose words are represented. In a dainty binding of white and gold.

\*Smith, Goldwin. Essays on questions of the day: political and social. 2d ed. rev. and rewritten. N. Y., Macmillan & Co., 1894. 384 p. 12°, cl., \$2.25. [3065]

Spears, J: R. Illustrated sketches of Death Valley, and other borax deserts of the Pacific coast. N. Y. and Chic., Rand, McNally & Co., 1892 [1894.] c. '92. 4-226 p. il. D. (Globe lib., v. 1, no. 175.) pap., 25 c. [3066]

Stables, Gordon, M.D. From ploughshare to pulpit: a tale of the battle of life. N. Y., Ward & Drummond, [1894.] 3+310 p. il. D. cl., \$1.50. [3067]

Sandie M'Crae, a Scottish farmer-boy, rescues the

Rev. Mackenzie and his young daughter from an almost instantaneous death, by his presence of mind and heroism. The minister after this learns of Sandie's ambition, and aids him in the fulfilment of his hopes. The story tells how the farmer lad finally entered the university, and of a still greater transformation, and a later romance, the scene of which is at the manse.

Stockton, Frank R. Pomona's travels; il. by A. B. Frost. N. Y., C: Scribner's Sons, [1894.] c. 11+275 p. D. cl., \$2. [3068]

Pomona of "Rudder Grange," married to Jonas and with a grown-up daughter, and some polish and education added to her natural shrewdness and native wit, is the author of this series of letters written from England and Scotland to her former mistress, Euphemia. They tell how she and Jonas hired a furnished cottage in Somersetshire, and entertained a "boarder," and made several days' trip on bicycles and looked up their ancestors, and generally impressed the "British" with their importance. Pomona is as amusing as of old.

Story (The) of Rodman Heath; or, Mugwumps, by one of them. Bost., Arena Pub. Co., 1894. c. 4+328 p. D. cl., \$1.25; pap., 50 c. [3069]

Love is subordinated to politics in this story of American life. It deals with the career of a Republican politician, who is introduced as congressman for a Massachusetts district, and who, later, recognizes the questionable methods of party organization and challenges political defeat by becoming a "mugwump." His conversion is effected through a surgical operation, resulting from a fracture of the skull, by which his mind, formerly injured by a serious accident, is restored to full and logical poise. The operation also disposes of a scandal, fabricated to injure his reputation, the unravelling of which forms an essential part of the plot.

Thomas, Edith M. In Sunshine Land; il. by Katharine Pyle. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 9+152 p. D. cl., \$1.50. [3070]

Poems for young folks about the birds and flowers and other themes; they often tell a poetical or a humorous story, and are also not without information. They are all gay and fresh and calculated to interest and delight young readers. Some of the poems were written especially for this volume. Others have appeared before in print. Besides Miss Pyle's pretty vignettes, there is a most attractive cover designed by Miss Margaret Armstrong, all birds and flowers and floating ribbons in silver and green.

\*Turpin, G. S. Lessons in organic chemistry. Pt. 1, Elementary. N. Y., Macmillan & Co., 1894. 140 p. 16°, cl., net, 75 c. [3071]

Waite, W. Hallsworth. Shakespeare's Stratford: a pictorial pilgrimage. N. Y., imported by C: Scribner's Sons, [1894.] 8-69 p. por. il. O. pap., 50 c. [3072]

Opens with a short history of Shakespeare's life, which is followed by descriptions of Stratford and the surrounding country, and Wilmcote, Shottery, Welcombe, Charlecote, Cleve, etc. A profusely illustrated little pamphlet, very attractively gotten up.

Walrond, Dorothy. Mopsie: the story of a London waif. N. Y., T: Nelson & Sons, 1894. 6-191 p. il. D. cl., 60 c. [3073]

"Mopsie," so called on account of a profusion of elfin locks, is forcibly prevented from waiting for her two companions, who are about to be dismissed from the hospital by a London policeman. After this incident the child's history, which is of singular interest, is told in a story which deals with some types of White-chapel life.

Ward, Clara Elizabeth. Eunice; or, as ye would. Phil., American Baptist Pub. Soc., 1894. c. 336 p. il. D. (The crown ser.) cl., \$1.25. [3074]

The story of a young woman who, while having a good deal of this world's goods, is a sincere Christian, and believes in sharing her blessings with others. With this thought in mind she takes into her home, with her mother's permission, a young woman from the country. Her protégée, however, unfortunately goes astray and runs away from home, after a very successful career in school, under the direction of Miss Olway—the "Eunice" of the story. The history of the final rescue of this young woman, and "Eunice's" own love-tale, complete the story.



**Wendell, Barrett.** William Shakespeare: a study in Elizabethan literature. N. Y., C: Scribner's Sons, 1894. c. 4+439 p. D. cl., \$1.75. [3075]

The purpose of this study, which has grown from lectures given at Harvard College, is to present a coherent view of the generally accepted facts concerning the life and the work of Shakespeare. Its object, the common one of serious criticism, is so to increase our sympathetic knowledge of what we study that we may enjoy it with fresh intelligence and appreciation.

\***Whitcomb, Selden L.** Chronological outlines of American literature; with a preface by Brander Matthews. N. Y., Macmillan & Co., 1894. 286 p. 8°, cl., net, \$1.25. [3076]

\***Willey, Arthur.** Amphioxus and the ancestry of the vertebrates. N. Y., Macmillan & Co., [1894.] 316 p. il. 8°, (Columbia Univ. biological ser., v. 2.) buckram, net, \$2.50. [3077]

**Williams, Francis Howard.** The flute player, and other poems. N. Y., G: P. Putnam's Sons, [1894.] c. 5+128 p. D. cl., \$1. [3078]

A collection of poems, many of which were first given to readers through the *Atlantic Monthly*, *Harper's Weekly*, *Lippincott's Magazine*, *The Independent*, and other periodicals. They are musical and refined, and betray a warm appreciation of nature. Of the single poems "The flute player" is one of the most attractive, being truly poetical and singularly elevated in thought. Other single poems follow, then individual sonnets, and afterward "An idle day" being a sequence of sonnets, singing charmingly of the earth, the birds and flowers, and the varied and beautiful aspects of a summer day.

"A primrose path" is the last grouping, including "Songs and trifles." A book of wide margins and uncut edges.

**Willing, Mrs. J. Fowler.** The little-book man. Cin. O., Cranston & Curtis, 1894. c. 264 p. por. D. cl., \$1. [3079]

Through a story the author claims she "illustrates the methods by which the Romish church, and especially the Jesuits, seek to accomplish their ends."

**Wilson, H. L.** Zigzag tales from the east to the west; il. by C. Jay Taylor. N. Y., Keppler & Schwarzmann, 1894. 5+167 p. D. (Puck's mulberry ser.) cl., 67 c.; pap., 34 c. [3080]

*Contents:* Bromley vs. Gilner; An overland journey; How a good man went wrong; Skinner's awakening; Smith's biography; The defection of Maria Hepworth; An old clock; The success of James Ferguson, M.D.; A Pan-American romance; A family affair; A western man; An amateur lover; Father Cortland's vacation.

**Yonge, Charlotte M.** The cook and the captive; or, Attalus the hostage; il. by W. S. Stacey. N. Y., T: Whittaker, 1894. c. 7+246 p. il. D. cl., \$1.25. [3081]

The time is A.D. 532. Attalus, the grandson of Bishop Gregory, is claimed as a hostage by Hilderbert, King of the Western Franks, who sends him to King Theuderbert of the Eastern Franks, in order that he may placate that monarch. The adventures of Attalus while in captivity, with notable incidents of Frankish history, are given, notably his escape from the Court of Theuderbert. It is claimed that the captivity and escape are literal facts.

\***Yonge, Charlotte M.** The lances of Lynwood. *Abridged ed.* for schools. N. Y., Macmillan & Co., 1894. 231 p. 16°, cl., net, 50 c. [3082]

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#### NOTES ON CATALOGUES.

##### ANUARIO DE LA PRENSA CHILENA.

THE NATIONAL LIBRARY, of Santiago, Chili, has recently issued, under the above title, an annual catalogue of books printed in Chili and received in the library during 1892. It contains 976 titles of books issued by 176 printing and publishing houses in Chili. The catalogue is divided into four parts: (1) libros, folletos y hoyas sueltas—that is, books, pamphlets, and broadsides; (2) diarios, periodicos y revistas—daily newspapers, periodicals, and reviews; (3) an addendum of works published from 1886 to 1891, received too late for insertion in the body of the catalogue; (4) a list of books by natives of Chili that were printed abroad. An index in one alphabet to author, editor, translator, etc., but, strangely enough, not to titles, concludes the catalogue, which, with all its shortcomings, is a valuable addition to the bibliography of Americana. The catalogue has 325 pages, which is accounted for by the fact that but five titles are printed on a page.

DEWITT MILLER, of Philadelphia, and two other book-lovers are compiling a book to be called "Fifty American Bibliographies." The volume will aim at giving, with the utmost accuracy, complete lists of the works—including those little known—of the selected authors, besides information of other bibliographical interest. The book is to be printed either at the De Vinne or the Chiswick Press.

"A BIBLIOGRAPHY OF JAPAN," by F. von Wenckstern, will appear shortly. The work is said to be comprehensive and systematically arranged, and will consist of about 250 pages of large octavo. It will supply, in addition to a fac-simile reprint of Léon Pagès' "Bibliographie Japonaise," a list of books, essays, and maps published from 1859 to 1893.

#### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

—The Burrows Brothers Co., Cleveland, O., Miscellaneous, second-hand. (No. 6, 705 titles.)—C. N. Caspar, Milwaukee, Wis., Odds and ends of old, rare, and curious books. (No. 44, 66 p. 16°; useful for reference on account of its full and descriptive titles.)—F. M. Crouse, Indianapolis, Ind., Miscellaneous, chiefly Americana. (No. 35, 8 p. 12°.)—David G. Francis, 12 East 15th St., New York, Miscellaneous, new, and second-hand. (No. 111, 890 titles.)—Henry Gray, 47 Leicester Square, London, W. C., Eng., British topography—Wiltshire to Yorkshire, Wales, Scotland, and Ireland. (No. 155, 24 p. nar. 8°.)—Haight & Co., 116 Victoria St., Toronto, Ont., Miscellaneous, chiefly local. (No. 2, 118 titles.)—Francis P. Harper, 17 East 16th St., New York, Miscellaneous, comprising special collections on the drama, Shakespeare, music, folklore, etc. (No. 64, 632 titles.)—Otto Harrassowitz, Leipzig, Proverbia, dramata. (No. 199, 347 titles.)—Karl W. Hiersemann, 2 Königsstr., Leipzig, Americana. (No. 143, 2901 titles.)—Francis J. Meeker, 227 Washington St., Newark, N. J., Americana, chiefly books relating to New York, Pennsylvania, and the Civil War. (541 titles.)—Thomas B. Mosher, Portland, Me., List of books issued in limited editions by Mr. Mosher. (8 p. 16°.)—F. W. Naunton, Victoria Road, Great Yarmouth, Eng., Miscellaneous. (No. 2, 178 titles.)—M. Spirgatis, 23 Marienstr., Leipzig, Americana, including Australia and Polynesia. (No. 24, 322 titles.)—Henry Stevens & Son, 39 Great Russell St., London, Americana. (No. 43, 338 titles.)—Henry Thorpe, 449 14th St., Brooklyn, N. Y., Miscellaneous, comprising first editions of American authors, scarce angling, etc. (No. 6, 350 titles.)—The Young Churchman Co., Milwaukee, Wis., Theological and miscellaneous. (11th annual catalogue, 132 p. 16°.)



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 13, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### THE CIRCULATING LIBRARY.—VIII.

LISTS of new books should be issued as often as enough of them have been added to the library. These may be prepared by any of the numerous hektographs, mimeographs, or multigraphs now in the market, and should be mailed or distributed to the patrons of the library. In smaller localities these additions might be printed in the local paper in connection with an advertisement of the library. A bulletin-board in the library will also prove useful for posting the new books.

The library should endeavor, as far as possible, to supply the demands of its patrons by purchasing liberally duplicate copies of the popular books, bearing in mind, however, that it is wiser in most cases to buy enough copies to supply the future and permanent demand rather than merely for the present. It will be a good plan to buy only one copy of a work, unless it is by a popular writer, in which case it may be necessary to purchase three or more copies. If the demand continues, the number may be advanced at discretion. About once a year these duplicates should be weeded out and thrown into the "bargain" pile, or lists might be prepared and submitted to other circulating libraries for sale or exchange. If such a general understanding could be reached among all the circulating libraries in the country it

would, no doubt, often result to mutual advantage, as books that have become dead in one section may be in lively demand in another.

It may sometimes be desirable to reserve books which are out when asked for. The request may be made on a postal-card of the following form:

Author..... Title..... Date.....	Wiseman's Library, 48 Main Street, Arbutnot, Mass.  .....1894. The book for which this application was made is now in. It will be re- tained for you until..... only. Please bring this card.  A. K. WISEMAN.
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The applicant, who pays one cent for the card, addresses it to himself, and fills up the blanks with the author's name, the title, and the date. These cards should be filed alphabetically by the authors. The card may also be placed in a cloth case about the size of a 12° book which is put on the shelf where the book belongs, so that as soon as the work in question, or a copy of it, is returned, it is immediately discovered that it is reserved. When a book is returned for which a card is waiting, it is as soon as possible placed in a case for such reserved books, with a slip giving the name of the applicant and date to which it is kept. The applicant's card is then dated, the blank for date to which the book will be kept is filled, and it is mailed to the person for whom the book is reserved. If he fails to make application within the stipulated time, the book is replaced on the shelves, or reserved for the next applicant, if there is one.

In large libraries the rule of first come first served should be somewhat strictly adhered to. Borrowers should be requested, unless some special book alone is wanted, to make up lists of at least six books. The librarian may then begin at the top of the list and give out the first book on the list which is found on the shelf. In order to facilitate waiting on the borrowers the rule should be established that persons taking the trouble to make out lists should be waited upon before those who have no lists. It not only makes the work of the librarian and his assistant unnecessarily wearisome, but causes delay and annoyance to many people, if, when several are waiting for books, an attendant goes to see if a certain book is on the shelf, and on saying that it is not in, is asked to see if some other certain book is in, and so on for perhaps half a dozen books.

The usefulness of a library depends to a very

large extent upon the intelligence and efficiency of the counter assistants.\* Whatever qualities in an assistant make it possible to meet the wants of the public in the quickest and easiest way, are desirable qualities for an assistant to have. A good memory; a wide knowledge of books and authors; promptness and accuracy; systematic habits; industry; unfailing enthusiasm in the work; and, not least of all, a patient courtesy, are all desirable in library assistants, and especially desirable in the assistants at the counter. Such persons should under no circumstances lose control of their temper, or suffer themselves to contract habits of abrupt and dictatorial manners or speech, and should spare no pains, consistent with duty to other borrowers, in assisting a person to find what he wants. No matter how insulting either in word or manner a borrower may be, the attendant has no right to retaliate, but should keep cool and collected, and be respectful in manner and speech. However much the few may abuse the privilege of their position in relation to shopkeepers and their assistants the great majority of people will appreciate an unflinching courtesy of manner and language.

Counter work involves necessarily the possibility of numerous errors. Where names and numbers are to be copied, and where a great many separate articles are to be handled in the course of a day, it is almost impossible to avoid mistakes. The aim should be to reduce such mistakes to the least possible number. There should be in counter assistants a studied and persistent attempt to cultivate such systematic habits as will conduce to that result.

First of all there should be cultivated the ability to write a legible hand and to make one's figures so plain that no one can possibly misread them. The mistake in copying a name or a figure may lead to much confusion. For example, if an attendant in charging a book writes 276 instead of 296, mistaking the 9 for a 7, it may lead to considerable trouble. For if 296 does not return the book and a notice for a book overdue is sent, the notice will be sent to 276, who may have no book out on his card, and who, if he pays any attention to the notice sent him, is obliged to come to the library to see what the notice means. If, however, as may be the case, he pays no attention to the notice sent him, and if, at the same time, 296 does not return the book, another notice of a book overdue may be sent to 276. If he pays no attention to that notice a special messenger may be sent to him, and then for the first time the library force learn that 276 has no book, and

that the library has only the slightest clue to the real borrower—for who can tell which figure of the 276 is wrong, or what the right number of the real borrower is?

Secondly, a counter assistant should cultivate the habit of doing one thing at a time. As far as possible never leave anything unfinished. If this is unavoidable, the work in hand should be left with such clear indications of its condition that any other member of the force can take it up and finish it. In this way a good deal of time and confusion will frequently be saved at the cost of a very little trouble.

Third, learn to be systematic. The end and aim of every system is order and economy; to keep apart things that ought to be apart and to keep together things that ought to be together. For example, in looking up charges two things are aimed at, to see that the right charge gets into the right book or on the right card, and above all, that no book gets back to the shelf without its charge being looked up. Here a system is exceedingly important. The assistant should devise some method by which it would be difficult, if not impossible, for a book from among those whose charges have not been looked up to get among those whose charges have been looked up. It is well to have all books not looked up put one side of a person and those looked up on the other side, and then, with ordinary care and attention, it would seem extremely unlikely that a book should get back to its place on the shelves with no book card in it.

Fourthly, cultivate the habit of close attention to business. Attention, the psychologists tell us, is the source of memory, and a good memory is of the utmost importance to a counter attendant. At any moment a person may step to the counter, and ask, "Have you such or such a book?" It is of great advantage, both in saving time and for the moral impression on a person asking such a question, to be able to answer promptly "yes" or "no." Of course, one cannot remember thousands of books, but it is remarkable how many a person can manage to remember. And it assists one very greatly to remember a book if one looks at it carefully, reads the title-page or a part of it, looks at one or two pictures in it if it be illustrated, or notices how it looks on the shelf. After a while one is surprised to find how quickly and accurately a book for which there has been no call for weeks will spring into one's visual memory. A little close attention to the spelling or looks of a name, or its similarity or contrast to some well-known name, will aid the memory greatly in recalling names of authors or even of important articles.

(To be continued.)

\*The writer is indebted for hints and suggestions in preparing this instalment to writers in *The Library Journal*, and, in particular, to Mr. J. C. Dana of the Denver (Colo.) Public Library.—A. G.]



## WILLARD SMALL.

"FORTY years ago," writes Nathan Haskell Dole in the *Book News*, "a tall, muscular man, evidently from the country, was observed in the book-shop of Phillips, Sampson & Company, on Winter Street, Boston, looking over the stock and evidently taking notes. At last he went to one of the booksellers, Mr. William Lee, now head of the firm of Lee & Shepard, and made known his proposition, which was, to buy on time about six hundred dollars' worth of standard works. He said he was a book-dealer in Auburn, Me., and had, or was building up, a very reliable trade.

"Something in the man's face appealed to Mr. Lee and without further security he sold him the books on four months. That was the beginning of transactions that lasted a number of years and amounted to thousands of dollars. This enterprising Maine bibliophile was the son of poor farming people. When he was a lad he earned \$1.25 by hoeing corn at the rate of one cent for 100 hills; taking that hard-earned money in his pocket he trudged all the way to Portland, Me., and invested it on 'Davies Legendre.' By the time he was twenty-one he had been twice through Bowditch's 'Mécanique Céleste' and worked out every problem contained in it, a task that probably only one other man besides Professor James Pierce had ever attempted in this country. Fearing, however, that this intense application to mathematics might wear too deep a rut, he began to devote his powerful intellect to the mastery of linguistics, and by the time that he was thirty he was able to read no less than thirty different languages, including Greek, Latin, Sanskrit, Hebrew, and Arabic. He afterwards travelled in Europe with Mr. Lee. He later on made some repute as a translator. 'The Ancient City,' by De Coulanges, was among his translations.

"He returned to Boston and, beginning in a small way, established a retail book trade that has grown to remarkable proportions—remarkable at least in the quality of the books which he sells and the *clientèle* to which he ministers. Those who know him have the utmost confidence in his judgment. One of his customers once remarked that if Mr. Willard Small said the moon was made of green cheese he should believe him. I know of one man to whom he has sold over six thousand dollars' worth of books. His book-shop is at 24 Franklin Street, up one flight, and is well worth a visit. But I think the career of its proprietor, who carries on the business so successfully and yet so unostentatiously, is well worth commemorating."

## COMMERCIAL TRAVELLERS' ASSOCIATION OF AMERICA'S HOME.

THE corner-stone of the Commercial Travellers' Home was laid at Binghamton, N. Y., on the 9th inst. with imposing ceremonies.

The home will command a view of the city and country for miles around. It will cost, when completed, about \$125,000, and will be five stories in height, with a basement. On the first floor there will be a large concert-hall, with stage for theatrical performances and entertainments, a lecture-room, the secretary's office, reception-room, reading-room, library, and conservatory. The second and third floors will be adapted for dormitories, fifty-two in number.

The fourth floor will contain the dining-room and a children's breakfast-room. It is expected to be ready for occupancy a year from next December.

The objects of the Commercial Travellers' Home Association of America is to provide and maintain a home and hospital for the care, maintenance and relief of indigent commercial travellers, their dependent wives, widows, and infant children, and furnish such other and further aid and assistance to the members thereof and their families as may be provided by the bylaws.

## ASSOCIATION OF AMERICAN AUTHORS.

THE third annual meeting of the Association of American Authors was held on the afternoon of the 9th inst. at No. 70 Fifth Ave., New York. The attendance was small, only fourteen members being present when General James Grant Wilson, who was in the chair, called the meeting to order at 4 o'clock. The usual routine business was transacted, and then resolutions were passed concerning the death of Oliver Wendell Holmes. Five new members were elected, and then the election of officers took place. It was resolved that the office of president be left vacant for the present. The other officers elected were: Vice-presidents, Mrs. Julia Ward Howe, Maurice Thompson, and Albert Matthews; secretary, Craven L. Betts; treasurer, Dr. Titus M. Coan; managers, Edwin H. Shannon, W. H. Beard, Mrs. Louise Chandler Moulton, Mrs. Kate Tannatt Woods, Mrs. Elizabeth Akens Allen, Mrs. Ellen Hardin Walworth, and Dr. Newland Maynard. In the evening the authors were entertained at the home of General James Grant Wilson.

## A PUBLISHER'S MANUFACTURING ACCOUNT-BOOK.

It is probably no exaggeration to say that among every twenty publishers there are in use nineteen different forms of keeping manufacturing accounts. In this department of book-keeping there appears to be a surprising lack of any uniform system, the various methods ranging from the primitive memorandum style of accounts on loose sheets to elaborate attempts at detail involving two, three, and sometimes four blank-books, and producing at best but unsatisfactory results. "Stock" blank-forms have generally proved inadequate, owing to lack of conciseness and inflexibility in details, and a satisfactory blank-book, suitably arranged, has therefore been a "long-felt want." A scheme for a blank-book, combining both of these qualities and promising a fair solution of the problem, has been devised by Mr. John A. Holden, manager for Thomas Whitaker. Though intended primarily for his personal use, this blank-book possesses such useful feature, and is so excellent in construction and detail, that he thinks it deserves to be brought more prominently to the attention of the trade. By means of skilful space-ruling with printed headings, it combines about every item in the development of the making of a book, with a commendable simplicity of results. A sample is shown on the next page, and those interested may obtain specimen pages by applying directly to Mr. Holden, who kindly offers also to send a few of the surplus copies he may have on hand.



## HISTORY OF ITALY.

TERMS: 10% royalty.

MEMO: Offered Law &amp; Co. 500 in sheets @ 50c.

CONTRACT No. 509

DATE		NUMBER		STYLE	RATE	EXTENSION		SUPPLIED BY
		PRINTED	BOUND					
1890								
July	I	1000	.....	.....	Plates, 420 pages. \$1.00	\$420	00	Peters.
					Time, 21 h .50	10	50	.....
					7 Boxes .. .50	3	50	.....
Aug.	I	.....	.....	32 1/4 I/100	Paper, 26 Reams. 5.00	130	00	Miller & Flynn.
"	10	.....	.....	.....	Press, 14 Forms. 2.50	35	00	Little & Co.
"	25	.....	500	Cloth.....	Binding..... .16	80	00	Little & Co.
Sept.	10	.....	100	Half Calf..	" .....	110	00	Laundry.
"	15	.....	400	Cloth.....	" .....	64	00	Little & Co.
			1000		Total, ....	\$853	00	
				Second Edition.				
1890		2000						
Oct.	I	.....	.....	.....	Plate corrections. ....	13	75	Little & Co.
"	10	.....	.....	.....	Paper, 52 Reams. 5.00	260	00	Miller & Flynn.
"	15	.....	.....	.....	Press, 14 Forms . 4.50	.....	...	.....
Nov.	5	.....	1000	Cloth .....	Binding..... .16	160	00	Little & Co.

[Left-hand page.]

BY J. LEE CRAWFORD, PLAINFIELD, N. J.

MEMO: Royalty payable January 1st and July 1st. Retail, \$2.00.

Title filed September 1st, 1890; Published September 5th, 1890; Librarian of Congress September 6th, 1890.

1ST STATEMENT, JAN. 1, 1891.				STATEMENT.			
I.—Copies on hand last report.....	II.—Copies to the Press.....	100		I.—Copies on hand last report.....	II.—Copies to the Press.....		
	To Author....	10			To Author....		
Number bound since day of publication.. 2000	Now on hand..	290		Number bound since.....	Now on hand..		
	Sold.....	1600			Sold.....		
Total 2000	Total	2000		Total	Total		
CREDIT.	\$ 320.00			CREDIT.	\$		
1600 Copies sold at 20 c.				Copies sold at			
O K				O K			

2D STATEMENT, JULY 1, 1891.				STATEMENT.			
I.—Copies on hand last report..... 290	II.—Copies to the Press.....			I.—Copies on hand last report.....	II.—Copies to the Press.....		
	To Author....				To Author....		
Number bound since.....	Now on hand..			Number bound since.....	Now on hand..		
	Sold.....				Sold.....		
Total	Total			Total	Total		
CREDIT.	\$			CREDIT.	\$		
Copies sold at				Copies sold at			
O K				O K			

[Right-hand page.]

## PRINTING THE BRITISH MUSEUM CATALOGUE.

THE conversion of the catalogue of the National Library of the British Museum from manuscript to print is the greatest undertaking of its kind in any age or country. At its inception in 1880-1 it was thought that the process might occupy forty years. But, as the work advanced, it was found that, with the continuance of the moderate grant from the Treasury, it might be completed in half the time. It was simply a question of ways and means, over which the nation's representatives in Parliament possessed the control. If, in 1880-1, the nation had made an immediate grant, say of £100,000—of a sum large enough for the employment of an adequate staff of transcribers, printers, correctors, revisers, etc.—the conversion would have been accomplished before this date. However, the progress achieved during the first few years, with the limited means at the disposal of the Museum authorities, was so satisfactory, that at the Cambridge meeting of the Library Association of the United Kingdom, Dr. Garnett expressed the hope that the catalogue would be in print just before the beginning of the year 1900.

The history of the library catalogue is in a manner the history of the intellectual growth of Great Britain. In 1787, two years before the French Revolution, the first catalogue was compiled. It consisted only of two *ms.* folio volumes. The original two became upwards of two thousand in about ninety years; the library catalogue had become a library in itself. No less striking was the difference between the theory and practice of cataloguing at the end of the last century, and those which came into vogue under Panizzi and his fellow-reformers. In the catalogue of 1787, the magnificent collection of pamphlets and tracts on the era of the civil war—the Thomason collection, containing 33,000 separate publications—was entered under the heading "Anglia," and curtly described as "a collection of tracts." In the catalogues to which readers of to-day have access, every one of the tracts is entered, with as full and careful detail as if it were a large volume; considering the cross-references, the number of entries much exceeds that of the tracts. The same observation applies to the unique collection of tracts and pamphlets of the French Revolutionary period. Even this passing reference to the tracts must give the least uninformed reader some notion of how stupendous a task is this scientific cataloguing of the Museum Library. By the year 1819 an enlarged catalogue had been prepared. It was in seven folio *ms.* volumes. Though a great improvement upon its predecessor, it contained many imperfections—and amusing inaccuracies.

By the year 1834, the additions to the *ms.* catalogue had grown so numerous that it became necessary to make arrangements for the compilation of a new one. In 1839, Mr. Panizzi, being then Keeper of the Department of Printed Books, began, in association with Messrs. Winter Jones, Watts, Parry, and Edwards, this new enterprise, and in 1841 the first part of the catalogue was in print. That was the first attempt at a printed catalogue, but it stopped at the letter A, and thenceforth the compilation was carried on in *ms.* As one of Mr. Panizzi's successors in the Keepership has said, the library "did not deserve" a printed catalogue in 1841; the time for one had not yet come.

The year 1857 is a famous date in the history of the great library. It marks, in a sense, the culmination of Panizzi's triumphant career, for in 1857 the new reading-room was opened—the largest, finest, and most beautiful room of its kind, and almost of any kind, in the world. But the new reading-room was not the only addition to the library buildings. New galleries on an immense scale were constructed. They contained room for a million volumes; and through his political and social influence Mr. Panizzi procured national grants liberal enough to enable him and his successors to fill the million-volume space in thirty years.

The accumulation of books proceeded at such a rapid rate that in the year 1875 the catalogue itself contained two thousand folio volumes. In spite of the pasted slip system the volumes were again becoming too unwieldy for ordinary use. Volume after volume was increasing in size at such a rate as to necessitate its separation into two, three, or more parts. The rebinding of the volumes, the displacement of the "titles" and their "relaying," entailed an immense amount of labor. But very few of the public, however, were aware of this. For there were four copies of the huge catalogue (taken by the "carbon" process)—so that when a volume had to be removed from the reading-room for binding or other purposes, its place was supplied by a volume from the reserve stock. The method was as costly as it was laborious. Thus the printing question came again to the front. Indeed, communications had been made on the subject by the Treasury on several occasions before 1875. In that year the present keeper of the printed books, Dr. Garnett, became superintendent of the reading-room. Both he and his colleague, Mr. Bond, of the manuscript department, were ardent advocates for the compilation of a printed catalogue. Their opportunity came when, in 1878, Mr. Bond succeeded Mr. Winter Jones in the chief librarianship. It would be difficult to overrate Mr. Bond's services to the great reform that is now in progress. Nor were they any the less because, as was pointed out by Dr. Garnett in contributions to the periodicals of the day, a change in the compilation of the catalogue would have been forced sooner or later by sheer physical necessity. In 1880 there was no room left even for a single addition to the *ms.* catalogue, which now contained nearly three thousand volumes. Accordingly, in 1880 the printing began. But not, be it observed, the printing of the catalogue as a whole. The printing was at first restricted to the entry of all new accessions. What the reform of 1880 did was to stop the growth of the *ms.* catalogue. Of course, even that was a great gain, for the substitution of print for manuscript effected a saving in space. This saving was still further increased by the curtailment in the titles of or references to new editions or additional copies of books, and by other changes. At last, in 1881 permission was obtained to print the whole catalogue from A to Z. Dr. Garnett hopes that this great undertaking will be finished by the end of the century.

The printing of the catalogue as a whole has necessitated the minute revision of fifty years' labor of a great many men who, in their ideas of arrangement, often differed from one another, and even with themselves. The work of the *ms.* compilers has had to be remodelled in many respects. Philological and bibliographical progress



and discovery have rendered this unavoidable. This new work of revision and printing often puts to the severest and most delicate test the special experience and scholarship of the most learned staff of its kind in the world. Nor is it only the present contents of the library and the catalogue with which this admirable staff has to deal. Forty thousand new books and pamphlets pour into the library every year, and the printing of their "titles"—which implies the printing of a vast number of cross references—is proceeding *pari passu* with the printing of the already existing catalogue. At the present moment there are, as far as can be learned, over 1,750,000 books and pamphlets in the Museum. This means that at the end of the century there will be two millions. According to an interesting calculation made by Dr. Garnett, the type used in the printing of the 600-volume catalogue will weigh 1,500,000 pounds!

Previously to his appointment to the office of Keeper of the Printed Books, Dr. Garnett performed the active duties of editor. In virtue of his office he still exercises a general supervision. But the immediate director and controller of the undertaking is Mr. Miller, one of the chief assistants, of whose services one cannot speak too highly. The printing did not begin at the beginning. Those volumes of the MS. were selected which had already grown too bulky or which, for other special reasons, should be put in hand with the least possible delay. The beginning was made with the MS. folios Virgil to Z and with the letter A. The letter T is the last which will be sent to the printers. The catalogue, as a visitor to the reading-room will now find it, consists partly of MS., partly of print. The folios, which are all in print, have only one column to a page. Between the leaves—which are made of stout vellum—guards are inserted for the additions which, as already said, are pouring in at a rate of 40,000 a year, and in all the languages of the earth, civilized and uncivilized. And not only in all languages, but in the rapidly increasing varieties of subjects, the endless divisions and sub-divisions of sciences and arts which distinguish the new age. The editorial routine may be briefly described. Two or three volumes of the old catalogue are selected for the next batch of printer's copy. Every "title" in it is carefully examined. Titles are reworded, rearranged, perhaps curtailed, or expanded—as the case may be—in the light of the scholarship and experience gathered since Panizzi began to put the illustrious institution (of which he was so proud) into order. The titles, copied out in MS. slips, are submitted to the editor. A fortnight's accumulation of these slips makes up the printer's copy. In order to save time and expense the editor and his colleagues are content with one "revise." When the printed slip is pasted in the catalogue it takes up no more than a sixth part, say, or even a twelfth, of the space occupied by the MS. slip. At the end of the century the printed catalogue will contain more than three millions of "titles," for the number of cross-references will be enormous, and the new books and pamphlets are constantly pouring in. Three centuries hence, said Dr. Garnett, in a recent paper, the entries will number 18,000,000, representing, let us suppose, from ten to twelve millions of books; and the able journalists of the time will be inviting discussion on the hundred best.

## AN EXHIBITION OF EX-LIBRIS.

AN exhibition of book-plates was opened on the evening of the 4th inst., at the Grolier Club House, No. 29 East Thirty-second Street, New York, which is of much interest to those who are fond of the art of the engraver. The collection was brought together after many months of work and a great deal of correspondence with private collectors all over the country. A pamphlet about it has been written by one of the prominent movers in the exhibition, Charles D. Allen, which takes the place of a catalogue.

Among the exhibits are examples of the work of Henry Dawkins, an early American engraver and a follower of the style of Chippendale. There are five specimens by Paul Revere, and the earliest dated plate of an American engraver, made by Isaac Hurd in 1749. Alexander Johnson, the first American engraver on wood, is represented by several specimens, while there is a book-plate of Washington's with his autograph attached. Among the modern engravers represented are Edwin D. French and C. W. Sherborn. There are early German examples, Dürer, Holbein, and Hogarth being represented. Besides these there is a case of private plates of well-known men which are interesting. The exhibit will remain open until the 20th inst.

## OBITUARY.

### OLIVER WENDELL HOLMES.

DR. OLIVER WENDELL HOLMES, the genial "autocrat," died at his city residence in Boston—at 296 Beacon Street—shortly after noon on the 7th inst. About ten days before he died he returned from his country residence at Beverly. He was not in his usual health, but his genial humor never deserted him, and this temperament blinded all but his most intimate friends to the fact that he was fast approaching death. Oliver Wendell Holmes was born in Cambridge, Mass., August 20, 1809. He was graduated from Harvard University in 1829 and subsequently devoted about a year to the study of law. At about this period of his life the agitation over the announcement of the intended destruction of the old war-frigate *Constitution* began and he wrote the well-known poem, "Old Ironsides," which was published in the *Boston Advertiser*. He became famous at once. He had struck a popular note, and the tide of public opinion set strongly against the destruction of the vessel. In 1833 he went to Europe, and—having decided to exchange Blackstone for *Æsculapius*—employed nearly three years in attendance on the hospitals of Paris and Edinburgh, and in elaborate researches connected with the duties of his new profession. In 1835 he returned to Boston, took his medical degree at Cambridge in 1836. Two years after he was elected professor of anatomy and physiology in Dartmouth College in 1847, and he succeeded Dr. Warren as Parkman professor of anatomy in the medical department of Harvard in 1847. In the latter capacity for a long series of years (he resigned in 1882) he was in the habit of delivering four lectures during each week of the eight months that form the academic year. In 1857, when the *Atlantic Monthly* was started, Lowell asked Dr. Holmes to contribute to it. So began the "Autocrat at the Breakfast Table" essays, which obtained immediate popularity, and the success of the

magazine was assured. "The Professor at the Breakfast Table" (1860) and "The Poet at the Breakfast Table" (1873) followed. "Over the Teacups," which appeared a few years ago, was made the occasion of the announcement by Dr. Holmes that it would probably be the last of the series. Dr. Holmes was a sociologist, though he was not often recognized as such. In the only two novels which he wrote, "Elsie Venner" (1861) and "The Guardian Angel" (1868), his skill in dealing with social problems was shown. "Elsie Venner" was a curious study in heredity. Dr. Holmes wrote forty-two works on medical subjects, and lived to see many of his early ideas of medicine, which at first met with condemnation, accepted by the leading physicians of the world. Among Dr. Holmes' works are memoirs of John Lothrop Motley and Ralph Waldo Emerson, "A Mortal Antipathy," "One Hundred Days in Europe," and, in poetry, "Urania," "Astræa—the balance of illusions," "Songs in Many Keys," and "The Iron Gate." Although "The Chambered Nautilus" was the doctor's favorite poem, "The Voiceless" and "Sun and Shadow" are ranked with it by the public. "The Wonderful One-Hoss Shay" is known to every one. Dr. Holmes married, in 1841, Miss Amelia Lee Jackson, and they had three children, two sons and a daughter. Oliver Wendell Holmes, Jr., is one of the ablest judges on the Massachusetts Supreme Bench, and ably sustains the reputation of his family. Mrs. Holmes died in 1888. The surviving members of Dr. Holmes' household are Judge Holmes and his wife, and Edward Jackson Holmes, a grandson, whose father is deceased. His daughter, Amelia Jackson, wife of John T. Sargent, died in 1889. The funeral ceremonies were performed at King's Chapel, the Rev. Edward Everett Hale officiating, and the body was laid at rest in Mt. Auburn Cemetery.

#### OBITUARY NOTES.

RICHARD WORTHINGTON died suddenly before midnight of Sunday, the 7th inst., at his home in Sea Cliff, L. I. He had for some time been treated for diabetes, which, aggravated by the worry of the past six months, no doubt hastened his death. He appeared to be in good health on Sunday, and attended church in the evening. He retired about eleven o'clock, but got up again, complaining of a suffocating sensation. His wife and Miss Sproule were present, and the latter went for Dr. Zabriskie, of Glen Cove, but on their return found that Mr. Worthington was dead. Mr. Worthington was born in Preston, Lancashire, England. His father was a merchant of comfortable means, and gave his son a good education. When eighteen years old young Worthington entered the grain business, and after pursuing this occupation for eight years emigrated to Canada and settled in Montreal, where for a time he continued the grain and subsequently a commission business, without much profit, however. Encouraged by a friend, he bought a book and stationery store in Montreal in 1861. His first venture in publishing occurred about this time, and was a "History of the Province of Canada," which had a wide circulation. Mr. Worthington, however, devoted the most of his attention to the stationery trade, which in a few years grew to considerable proportions. Encouraged by his success he established a branch in Boston in 1867, which in time absorbed all his attention,

and he gave up his Montreal business. In Boston the character of his business changed altogether, and henceforth he made the sale of standard English books his specialty. In 1874 he opened a branch house at 750 Broadway, to which he removed altogether in 1876, after having failed in Boston. At this time Mr. Worthington had one of the largest and most carefully selected stocks of rare English books that could be found in New York City. From January, 1885 (in which year he formed the R. Worthington Co., and since which he occupied successively the stores at 770 Broadway, 28 Lafayette Place, and 747 Broadway), to January, 1893, Mr. Worthington's business career was marked, and finally closed in a failure, the details of which are still fresh in the mind of the trade. Mr. Worthington was always more of a bookseller than a publisher, and preferred to purchase an entire edition of a new English publication rather than to assume the copyright of it on his own account. He was the importer of the English edition of "Chambers' Encyclopædia" and he also introduced other standard works of reference. He was a man of vast schemes, which, owing to lack of capital and loose calculations, invariably ended in shipwreck.

PROF. VINCENZO BOTTA, the well-known scholar and author, died in New York on the 5th inst., from the effects of a fall from a window in the third story rear of his house. He was born in Italy, November 11, 1818. After he was graduated from the University of Turin he became a professor in that institution. In 1853 he came to New York to study the public school system; he did not, however, return to his native country, but became naturalized, and was elected to fill the chair of languages in the University of New York. In 1855 he married Anna Charlotte Lynch, the author. Prof. Botta's best-known works are: "Account of the System of Education in Piedmont," "Discourse on the Life, Character, and Policy of Cavour," "Dante as a Philosopher, Patriot, and Poet," "An Historical Account of Modern Philosophy in Italy," and "An Introduction to Dante." His last work was entitled "Memoirs of Anna C. L. Botta: recollections by her friends." Nearly every prominent American author contributed a chapter to this work. The degree of doctor of philosophy was given to him by the University of Berlin in recognition of his services to literature and science.

PROF. DAVID SWING, the popular liberal preacher, died in Chicago, Ill., on the 2d inst., aged sixty-four years. He was born in Cincinnati. In 1866 he became pastor of the Fourth Presbyterian Church of Chicago, and continued for several years, but charges of heterodoxy were preferred against him by Rev. Francis L. Patton in 1874. He was acquitted after a long and sensational trial, upon the conclusion of which he withdrew from the Presbyterian church. His sermons in book form became as popular in the west as Beecher's sermons in the east. Besides his sermons he also published "Truths for To-Day," "Motives of Life," and "Club Essays."

MARTINUS NIJHOFF, the founder of the great publishing and bookselling house at the Hague, died on September 24, after a short illness. His son, Wouter Nijhoff, and his son-in-law, P. A. M. Boele van Hensbroek, will continue the business under the old firm-name.



## COPYRIGHT MATTERS.

## THE CONSTITUTIONALITY OF THE COPYRIGHT ACT OF 1890 IN QUESTION.

JUDGE ACHESON, of the United States Circuit Court, heard argument in chambers at the Hotel Lafayette, Philadelphia, on the 6th inst., on a demurrer to the bill of complaint of H. Rider Haggard and the publishing firm of Longmans, Green & Co., of New York, against the Waverly Co., of New York, for an alleged infringement by the latter of the copyright of Haggard's "Nada, the Lily."

This is the first case that arose under the new international copyright law, passed in 1890, and involves the constitutionality of the act. Jos. A. Arnold, counsel for the defendant, urged that the right of the President to declare copyright treaties with foreign countries under the copyright law was a delegation of legislative and judicial power not sanctioned by the constitution.

If this view shall be sustained by the court it will render invalid every copyright granted to foreigners since the law went into effect.

## WERCKMEISTER VS. THE SPRINGER LITHOGRAPHING COMPANY.

JUDGE TOWNSEND, of the United States Circuit Court, on the 4th inst. granted an injunction to Emil Werckmeister, of the *Photographische Gesellschaft*, and a native of Germany, against the Springer Lithographing Company for the infringement of a copyright by the making of lithographs from an original painting to which Werckmeister claimed proprietorship.

The plaintiff bought the original of a well-known painting by Edouard Bisson, a French artist, the latter retaining the rights of reproduction, which he afterward sold to another. The painting was "Floreal," exhibited in a Paris salon in 1892. It was charged that the Springer Lithographing Company had violated the copyright, and the answer was set up that Werckmeister was not entitled to the ownership of those rights. Judge Townsend holds differently and grants the injunction.

## NOTES ON AUTHORS.

DAVID CHRISTIE MURRAY arrived in Boston on the 2d inst. He will lecture in this country and in Canada, and will study American life until next spring.

JUSTIN HUNTLEY MCCARTHY, the novelist, son of the leader of the Irish Nationalist party in Parliament, was married last month in Edinburgh, to Miss Marie Cecilia Loftus, known to London music-hall patrons as "Cissie" Loftus.

RIDER HAGGARD has recently purchased from Harper & Bros. the entire stock, plates, and interest which they held in some fourteen of his novels. Mr. Haggard's authorized publishers in the United States in the future will be Longmans, Green & Co.

AN English paper says that to the statement that J. M. Barrie has given up smoking in accordance with Mrs. Barrie's prejudices, "should be added the statement that Mrs. Barrie's prejudices were a result of Mr. Barrie's illness." Before his illness Mr. Barrie had been accustomed to smoke from morning to midnight, with intervals only for meals,

MAUPASSANT, it now appears, had actually finished "L'Angelus," the novel on which he was engaged when insanity struck him. The manuscript, of what he himself declared would be his masterpiece, was forgotten during the sad excitement of his removal to an asylum, and when his relatives remembered its existence, weeks afterwards, the middle chapters were found to be missing. The book will be published in its incomplete form.

## COMMUNICATIONS.

## A WARNING TO THE TRADE.

NEW YORK, October 6, 1894.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I will thank you to allow me a small space to warn the trade against some person who is presenting forged orders and obtaining goods in my name. In two cases the scheme has succeeded.

On Thursday last an order-slip was presented at the United States Book Co., but they, fortunately for themselves, were unable to fill it. The method in this case was to get a boy off the street, under promise of twenty cents, to go and get the books. The boy returned empty-handed, and not finding the person at the appointed place, brought the order to me.

I wish to notify the trade that all boys from my establishment carry list-books, and that application for books in any other manner is a fraud. Yours truly, CHARLES S. PRATT.

## BUSINESS NOTES.

ACKERMAN, MISS.—Heflin & Crawford, booksellers, have dissolved partnership.

ADAMS, N. Y.—D. A. Dwight has sold his interest in the book-store here to W. Warriner, who will soon move the entire stock into the store formerly occupied by Dwight.

BATH, PA.—Thomas D. Laub, bookseller, has sold out.

CAMBRIDGE, MASS.—The failure of the Wilson Press is announced. A meeting of the directors will be held on the 16th.

CLARKSVILLE, ARK.—T. K. May & Sons have opened a book and stationery store.

DOVER, N. H.—C. W. Smith, bookseller, has sold out.

DU QUOIN, ILL.—L. C. Knauer & Co., booksellers, are reported out of business.

EAST DUBUQUE, ILL.—E. R. Paul, late postmaster of this place, has engaged in the news, book, and stationery business here.

FARIBAULT, MINN.—The stock of books and stationery formerly owned by George S. Whitney has been purchased by Rev. M. White, and the business will be conducted at the same place.

NASHVILLE, TENN.—It is reported that Van H. Coles, bookseller, has made an assignment.

NORWICH, CONN.—Daniel T. Shea is to open a new book and stationery store here.

PEKIN, ILL.—John Oberly, bookseller, has given deed for \$200.

PHILADELPHIA, PA.—The American Baptist Publication Society has purchased three properties, fronting on the south side of Sansom Street, between the Union League house and Fifteenth Street, upon which it is proposed to erect an

important addition to the present plant of the society, at No. 1420 Chestnut Street. A well-equipped printing office and bindery will occupy a portion of the building, the remainder being divided into store-rooms and offices.

SAGINAW, MICH.—Mitts Bros. & Kelsey, booksellers, have dissolved partnership.

SALT LAKE CITY, UTAH.—The court has reserved decision in the case of Kiggins & Tooker Co. *et al.* vs. the Utah Book and Stationery Co. *et al.* The Kiggins & Tooker Co. began suit against the Utah Book and Stationery Co., the National Bank of the Republic, E. W. Duncan, Joseph L. Barrow, and the Western Book and Stationery Co. to obtain the setting aside of a preference in the sum of \$4000 in favor of the National Bank of the Republic made by the Utah Book and Stationery Co. when that company assigned. It is alleged that the preference was fraudulent, and that the note held by the bank was signed by the directors of the stationery company in their individual capacity; also that the sales by E. W. Duncan as assignee to J. L. Barrow and the latter to the Western Book and Stationery Co. were fraudulent. Application was therefore made to set such sales aside; and also, that the preference to the National Bank of the Republic be set aside, and that a receiver be appointed to take charge of the assets of the Utah Book and Stationery Co.

SEATTLE, WASH.—W. H. Pumphrey & Co., booksellers, it is reported, were sued for \$375.

SPRINGFIELD, MASS.—George A. Putnam, for eighteen years with Sanford & Co., of Worcester, Mass., and three years with Estes & Lauriat, has accepted a position with James D. Gill. Mr. Gill has also secured Miss Bunker, for the last eight years with the "Old Corner Book Store" of W. F. Adams & Co.

TOLEDO, O.—Ernest Reeves Co., booksellers, have given bill of sale.

WASHINGTON, D. C.—J. J. Forsyth, stationer and dealer in art-goods, has compromised with his creditors at 25 per cent. cash.

#### LITERARY AND TRADE NOTES.

CONGRESSMAN CHAMP CLARK, of Missouri, is about to write a biography of Stephen A. Douglas.

D. C. HEATH & Co. have nearly ready a short "Danish and Dano-Norwegian Grammar," by P. Groth.

HENRY C. LEA has completed his work on "Confession and Absolution," and as the revision of it is well under way, it cannot be long in going to the printer.

We have been requested to state that "the three 'Raymer's Old Book Stores' situated at Minneapolis, Denver, and Salt Lake City, are entirely separate, and owned by different individuals."

THE valuable library of the late Joseph Holt, Judge-Advocate General during Lincoln's administration, Postmaster-General, etc., is being catalogued for an auction sale by C. G. Sloan & Co., of Washington, D. C.

FORDS, HOWARD & HULBERT will issue this fall a new edition, in cloth binding, of "The Sistine Madonna: a Christmas meditation," by Rev. Dr. A. H. Bradford. A frontispiece will be added, showing the madonna and child from the great painting.

WILLIAM WOOD, formerly president of the New York Board of Education, whose death occurred last week, was in no way connected with the publishing firm of William Wood & Co. He was, however, the uncle of John W. Cross, who married "George Eliot."

E. P. DUTTON & Co. have in press "The Autobiography of a Show Dog," by Dr. Gordon Stables; "The Lady of the Forest," by L. T. Meade; "Hollyberry Janet," by Maggie Symington; also, "That Bother of a Boy," by Grace Stebbing, and "Lord Lynton's Ward," by Helena Brooks, both stories intended for children.

WARD, LOCK & BOWDEN will publish November 1 a copyright edition of a new story by the well-known and popular novelist, Annie S. Swan, entitled "A Lost Ideal." Among her numerous stories the author's "Aldersyde, a border story of seventy years ago," "Freedom's Sword: a tale of the days of Wallace and Bruce," and "Carlowrie, among Lothian Folks," are probably best known in this country.

A COMICAL tribute to the vigor of Mr. T. B. Aldrich's verse is mentioned by the Boston correspondent of *The Book Buyer*. One of the poems in Aldrich's coming volume is entitled "Insomnia," and is a picturesque record of the "horrors of sleeplessness." When this first appeared in a magazine it so deeply impressed the public that the poet received from many sympathetic strangers advertisements of sure cures for the trouble so graphically described. "The amusing part of it is," adds the correspondent, "Mr. Aldrich admits that there never was a sounder sleeper than he."

FREDERICK H. HITCHCOCK, 55 West 26th Street, New York, will publish, by subscription, a new and revised edition of the "History of Amherst College," by the venerable Dr. William S. Tyler, the official historian of the college. At the time of the semi-centennial celebration in 1871, he prepared the first and, until now, the only history of the college ever published. His long and intimate acquaintance with Amherst and the high positions he has held in connection with the administration of the college especially fit him to be the author of its history. There will be an *author's autograph edition* (numbered) and a plain edition.

DUPRAT & Co. will publish next month "The Book-Lover's Almanac for 1895," which will contain among other articles the following: "Of the Extra Illustration of Books," by W. L. Andrews; "A Book from the Library of St. Helena," by a French Bibliophile; "The Decline of Wood-Engraving," by W. J. Linton; "A Poet's Publisher," by Beverly Chew, president of the Grolier Club; "How to Bind Our Books," by Wm. Matthews; "Balzac's Bitter Experience as a Publisher;" also, a new poem by Eugene Field. The illustrations by Jules Turcas comprise a title and three full-page compositions of library interiors and bookmen in America, also a new border, initial letters, and vignettes.



DAVID P. RHODES, of the New York News Company, retired from active business on the 1st inst. Mr. Rhodes has had a long and eventful business career. He was with Horace Greeley when he issued the *New Yorker* and the *Log Cabin*, and later when the *Tribune* was started, and he personally sold some of the first copies of the paper. For twenty-six years he was in charge of the delivery department of the *Tribune*, and only left the paper to organize the New York News Company, with which he has been connected ever since. He is in the best of health, has a handsome home at Stratford, Conn., and all who know him unite in wishing him long years in the enjoyment of the rest which he has amply earned.

THE BOWEN-MERRILL CO., Indianapolis, have in press the "Personal Recollections of Sixteen Presidents," by Col. Richard W. Thompson, who knew personally every President of the United States but the first two, Washington and John Adams, and also many leaders of the American Revolution, among them being Lafayette. He was president of the famous Panama Commission, and is the oldest living member of Congress but one, and during the administration of Hayes he entered the cabinet as Secretary of the Navy. His book is remarkably full and accurate as to the principal transactions of all the administrations from the beginning of the government, and thorough and exhaustive as to the origin and growth of political parties.

REV. S. HUMPHREYS GURTEEN, Conanticut Island, Rhode Island, has in preparation a volume entitled "King Arthur," which will be a comparative study of the Arthurian epic, as chiefly contained in the romances of the Anglo-Norman Trouvères and in Tennyson's "Idylls of the King." The basis of the work is a series of lectures, but the subject-matter has been wholly recast, and greatly enlarged by important additions. "King Arthur" will be the first of a series of four books, the main object of which will be to show what a large share the Church has had in the formation of the literature of the imagination, especially in England; and to show the large part the clergy have played in the incipency of romance, the sacred epic, the religious allegory, and the drama. Every volume will be entirely independent of the others. The next volume will be "Coedmon," a comparative study of the Anglo-Saxon poem of "The Fall of Man," and of Milton's "Paradise Lost."

THE CENTURY CO. have just ready a batch of fall publications which are a pleasure to the eye and a delight to the mind. They cover history, description, travel, verse, and children's literature, and are all of noteworthy interest, while in workmanship, outward form, and originality of design they will rank among the most charming of holiday books. They comprise Mrs. Oliphant's pleasant narrative of "The Reign of Queen Anne," describing the famous people of that period, illustrated with full-page pictures printed in two colors, and handsomely bound in an imposing royal octavo volume; "Across Asia on a Bicycle," an account of a remarkable cycling trip, by Thomas G. Allen, Jr., and William L. Sachtleben, which has appeared during the year in the *Century*; "The Mountains of California," a charming account of the wonders of the Sierra Nevada Range, by John

Muir, the well-known California naturalist; "When All the Woods are Green," a novel of camping life in Canadian forests, by S. Weir Mitchell; "Five Books of Song," a complete edition, in one handsome volume, of Richard Watson Gilder's poems; "P'tit Matin," and other Monotones," George Wharton Edwards' characteristic sketches of Nova Scotia life, gathered into a beautiful little volume, with colored frontispiece and the author's illustrations, bound in sheep richly embossed with gold; and William Henry Bishop's amusing novelette, "Writing to Rosina," daintily bound in stamped sheepskin. The new children's books are: "The Land of Pluck," tales of Holland, by Mrs. Mary Mapes Dodge; "When Life is Young," a collection of Mrs. Dodge's pleasant verses for young people; "The Brownies Around the World," another of Palmer Cox's ever-delightful productions; "Imaginations," a volume of "truthless tales," by Tudor Jenks; "Artful Antics," humorous verses and laugh-provoking pictures, by Oliver Herford; "The Century Book for Young Americans," a description of Washington and the workings of government, by E. S. Brooks; another collection of "Topsys and Turvys," by Peter Newell, author of the original "reversible" picture-book of last year; "The Man Who Married the Moon," a volume of New Mexico folk-tales, by Charles F. Lummis; and "Toinette's Philip," Mrs. C. V. Jamison's charming story of child-life in New Orleans, which delighted readers of *St. Nicholas*. This house has in preparation two new books, "Edwin Booth," recollections by the great actor's daughter, containing many original letters; and "A Bachelor Maid," Mrs. Burton Harrison's new story of New York life.

#### FOREIGN NOTES.

WM. BLACKWOOD & SONS, London, have just issued the late Prof. Minto's "Literature of the Georgian Era."

THE title of J. M. Barrie's new novel will be "Sentimental Tommy." It will not be completed until next spring.

M. ZOLA, being a Catholic by birth, baptism, and communion, is said to be greatly annoyed that "Lourdes" has been put on the index of prohibited books by the Roman ecclesiastical authorities. He protests against having been classed with Voltaire as an enemy of the faith, and avers that he has never caricatured a priest.

S. R. CROCKETT's new story, to appear in *Good Words* next year, will be entitled "The Men of the Moss-Hags." It will deal with the adventures of the Covenanters in the Killing Time, the hero of which rides at Cameron's back at the last charge at Aird's Moss, and holds up the banner of blue at the Sanquhar Declaration.

JOHN LANE, London, has nearly ready a book by Aubrey Beardsley, entitled "The Story of Venus and Tannhäuser, in which is set forth an exact account of the manner of state held by Madam Venus, Goddess and Meretrix, under the famous Hørselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journey to Rome, and return to the loving mountain." The volume will contain about 130 pages of letter-press, "twenty full-page illustrations, and numerous ornaments from the same hand."

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

F. C. Alcott, 41 Marshall St., Rochester, N. Y.  
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave.,  
Chicago, Ill.

Heroes of Hebrew History, by Wilberforce. Carters.

Antiquarian Book-Store, Omaha, Neb.  
Thoreau's Walden.  
The Red Dragon.  
Monthly Medical Journal of Science, v. 17, 1853.

The Bancroft Co., 723 Market St., San Francisco, Cal. [Cash.]  
Bound Together, by Fergus, cl.

Robert Beall, 495 Pa. Ave., Washington, D. C.  
Conflict in Nature and Life: a Study of Antagonism in the Constitution of Things, 12°, pub. by Appleton.

W. E. Benjamin, 22 E. 16th St., N. Y.  
Israel Potter, Melville. N. Y., 1855.

The Book Antiquary, Easton, Pa.  
Fetridge, Paris Commune.  
Rousseau, Emile, Eng. trans.  
Popular Science Monthly, Feb., 1891.  
Hodge, Presbyterian Law.

The Book-Shop, 169 Madison St., Chicago, Ill.  
Ginx's Baby, cl.

The Book-Shop, 160 Public Sq., Cleveland, O.  
Whipple, A Work on Bridge Building.  
Duggan, Stone, Iron, and Wood Bridges of U. S. Railroads.  
Dunbar, Currency, Finance, and Banking.

The Bookstall, 92 Washington St., Chicago, Ill.  
Elliott's Debates, edition prior to 1877.  
Indian Cottage, by Bernardin St. Pierre.  
Hall's Ireland.  
Works on the Spanish Inquisition.

The Book-Stand, 492 W. Madison St., Chicago, Ill.  
An early ed. of Mrs. Eddy's Science and Health.  
Greely's American Conflict, v. 2.

The Bowen-Merrill Co., Indianapolis, Ind.  
Wm. Shepherd's Life of Poggio Bracciolini.

Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]

Critic, 1881-83, odd nos.  
Democratic Review, v. 6, 29; 1853-59, odd nos.  
Electrical Engineer and Electrical World, any early nos.  
Knickerbocker, 1833-35, '45, '49, '61-64, odd nos.  
Lippincott's Mag., odd nos., cheap.  
Mass. Quar. Rev., any odd nos.  
Museum of Foreign Lit., v. 2-5, 15, 19-21, 44-45.  
Nation, v. 1, and Jan. 4, 1866, of v. 2.  
North Amer. Rev., list of odd nos. or vols. of these dates: 1815-19, '43-49, '53, '62-63, '69-76.  
Biblical Repertory, 1825-42, '63-71, any v. or nos.  
Radical, Boston, any odd nos.

Brentano's, 31 Union Sq., N. Y.

Books on Japan.  
Yankee Doodle, set to music and il.  
Farmingdale, by Dorr.  
Wyckoff's History of His Own Times.  
" Political Essays.  
Abbott's History of Rebellion.  
Brown's College Colors and Emblems.  
Swales, On Driving.  
Tilla's Rules of Singing.  
Prime's Pottery.  
Hubbard's Narration of Discovery and First Planting of Massachusetts.  
Yonge's Chronicles of Massachusetts.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Burney's History of Music, second-hand.  
Kaiser and Spager, Introduction to Ancient Hebrew Music.  
Polished Diamonds, Jno. Todd, trans. of Freytag's Mit-telalter.

The Burrows Bros. Co., Cleveland, O.

Max Adler's Elbow Room.  
Magnall's Questions. Am. B'k Co.  
Robert Morris' Lyrics.  
Eliot's Indian Testament. Cambridge, 1661.  
McClelland's Army of the Potomac.  
Joinville's Army of the Potomac.  
Humphrey's Gettysburg to the Rapidan.  
Curtis' American Mushrooms.  
History of Andersonville, pub. by Lock.  
Life of Gen. Forrest, by Gen. Jordan.  
Duke's Life of John Morgan.  
Wallace's Malay Archipelago.  
Sense, by Pomeroy.  
Harper's Magazine, March, 1894, 1st ed.

Samuel Cabot, 70 Kilby St., Boston, Mass.  
American System of Dentistry, v. 2.

Case Library, Cleveland, O.

Adams' Works, v. 1. Boston, 1850.  
Flander's Lives and Times of Chief Justices, v. 2.  
Fitzgerald's Editing à la Mode.  
Matthews' Songs of Patriotism.  
Burke's Vicissitudes of Families, 3d ser.

Cash Book-Store, Lakeport, N. H.

Payn, At Her Mercy.  
The Point of Honor.  
A Dark Night's Work.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.  
Powell, State Regulation of Vice. N. Y., 1878.  
Annual Register of Rural Affairs, 1873, '74, '76.  
Goodrich, F. B., Court of Napoleon.  
Griswold, R. W., Republican Court.  
2 copies Christian's Daily Life, by H. Bowman.  
Spaulding, Essays.  
Maberly, Priest and Lady. Harper.

Gathcart, Cleland, & Co., Indianapolis, Ind. [Cash.]

King's Highway, G. P. R. James.  
The Partisan Leader, Tucker.  
Simon Suggs.

A. S. Clark, 34 Park Row, N. Y.  
Biblical Repertory, v. 1, 1829. I offer \$5.

W. B. Clarke & Co., Boston, Mass.  
Wordsworth, v. 5, Centenary ed. Moxon & Co., London, 1874 (?).

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [Cash.]  
Freemantle's World the Subject of Redemption.

Oranston & Co., 158 Main St., Norwich, Conn.  
Bodley Books, complete, 8 v. in 4 v.  
The Republic of New Haven, by Livermore. Johns Hopkins Press.

P. T. Cunningham, 449 Grand St., N. Y.  
Encyclo. Britannica, Peale ed., v. 5, 10, 23, 24, 25, cl.



## BOOKS WANTED.—Continued.

**Grothers & Korth, 246 4th Ave., N. Y.**  
Nichol's Science at Home, pub. by Worthington.  
Anderson's Globe Manual.  
Rector of Roxbury.

**Cushing & Co., 34 W. Baltimore St., Baltimore Md.**

Arthur, The Hand Without a Heart.  
Martell, Second Love.  
Kennedy, Anna Ross.  
MacLeod, The Gentle Heart.  
Duncan, Diseases of Children.  
Sir Henry Holland, Recollections of Past Life.  
Cochrane, Sevenfold Might.  
Home Sanitation, a Manual for Housekeepers.  
Knight of the Horseshoe.  
The Weaver Boy Who Became Famous (Livingstone).

**Daly & O'Curran, 206 Powell St., San Francisco, Cal.**

Substance and Show, Thomas Starr King.  
Irish Settlers in America, Thomas D'Arcy McGee.  
Delger's Surgery.  
Mardi and a Voyage Thither, Melville, v. 2.  
Poems, James Clarence Mangan.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

*Harper's Mag.*, March, 1894.  
Philaethe's Commentary on Dante.  
Annouchka, Turgeneff, 2 copies.  
Mitford's Greece, 4 v.  
Corner and Soderholz's Colonial Architecture of New England.  
Lives of the Governors of New Plymouth and Mass. Bay, by Moore.  
Herman Agha.  
Captain Fracasse.

**E. Darrow & Co., Rochester, N. Y.**  
Father Gartry. Pott, Young & Co.  
Skeat's Mezzographical Dictionary.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
Eunice Lathrop, Spinster, pap.  
Furniss' Tales of Nantucket.  
American Weather, by Greeley.  
An Automatic Wife, by W. H. Ballou.

**Wm. C. Edwards, 174 Alexander St., Rochester, N. Y.**

Life of R. Morris, Great Financier, anon.  
Recollections, etc., of Washington, Custis. 1860.  
Lives of Eminent Philadelphians, Simpson.  
Public Men of the Revolution, Sullivan.  
Biog. of Signers of Declaration of Independence, Sander-son.

**Estes & Lauriat, Boston, Mass.**  
*Magazine of American History*, v. 1.  
Fairy Fingers, by Mrs. Ritchie.  
Ida May.  
Sequel to Edwin Drood, by Wilkie Collins.  
Geikie's Hours of the Bible, v. 11.

**D. F. Finch, 60 E. State St., Ithaca, N. Y.**  
Preston's Theory of Light.

**A. E. Foote, 1224 N. 41st St., Phila., Pa.**  
1st Annual Rept. Bureau of Ethnology.  
Kent, Infusoria.  
Genealogy of Woodward Family.  
Phillips, Pomarium Britannicum, 1824.  
Old U. S. Pharmacopœia.  
Pharmacopœia Germanica.

**Martin I. J. Griffin, 711 Sansom St., Philadel-phia, Pa.**

Ainsworth's Latin-English Dictionary.  
Books about the Blessed Virgin.  
Steel's Guide to Niagara, 1st, 4th, 5th, 9th, and 10th eds.  
Tourist, 1st, 4th, 7th, and 8th eds.

**H. H. P., P. O. Box, 943, N. Y.**  
A Dictionary of Antonyms.

**W. B. Harison, 59 5th Ave., N. Y.**  
25 Hackett and Tyler's Plutarch, good second-hand, cheap.

**Hoffstot's Book-Store, Beatrice, Neb.**  
Katharine Wormley; or, The Other Side of War.  
Political Primer.

Plat's Digest of U. S. Banking Laws.  
Book of Job, text of revised version.  
Whither are We Drifting as a Nation?  
Protoplasm, by Beal.  
I want all books in cl. or leath. binding, and will pay cash.

**Holt & Boykin, Montgomery, Ala.**  
Fleming's Vocabulary of Philosophy, cheap.

**W. A. Ingham, 138 Superior St., Cleveland, O.**  
Ives' Bible Doctor of the Soul.  
Appleton's 5th reader, quantity.

**G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**  
Bancroft's trans. of Heeren's History.

**Jersey City (N. J.) Free Public Library. [Cash.]**  
Strong and McClintock (eds.), Cyclopædia of Biblical, Theological, and Ecclesiastical Literature, 12 v.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
Warburton's Divine Legation of Moses.  
Cave's Primitive Christianity.  
Caleb Krinkle.  
Books on Moses and Pentateuch.

**Nillis Johnson, 306 W. 14th St., Chicago, Ill.**  
Harper's Geographies.  
Robinson's Complete Arithmetic.  
Appleton's Readers and Geographies.  
Bought for cash or exchanged.

**Kansas City Book and News Co., 720 Main St., Kansas City, Mo.**  
Spaulding's Financial History of the War.  
Byron's Works, v. 15 only, Murray's 17-v. ed.

**W. H. Kingsbury, New Haven, Conn.**  
Austin's Jurisprudence.  
Hamilton's Sermons.  
History of Seminole Indians.

**Thomas Laurie, 28 Paternoster Row, London, Eng.**

Barnard's Elem. and Secondary Education.  
" English Pedagogy, 1st and 2d ser.  
" Pestalozzi.  
" Object Teaching.  
List of 500 books on the principles, etc., of education, post-free.

**Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.**

Bates' In the Bundle of Time. Bost., 1893.  
Dunn's Indiana, Am. Comm. Ser. Bost., 1888.  
Hopkin's Old England. N. Y., 1867.  
Hungerford's Nor Wife Nor Maid. Hovendon, N. Y., 1891.  
Riley's Rhymes of Childhood. Indianapolis, 1891.

**Library of the University of Vermont, Burlington, Vt.**

*Civilingenieur*, no. 8, 1891.

**Library of Western Theo. Seminary of Allegheny, Pa. [Cash.]**

Smith and Cheetham's Dict. of Christian Antiquities, v. 2, M-Z. Hartford, 1880.

**Little, Brown & Co., 254 Wash'n St., Boston, Mass.**

Lands, Kings, and People, by Whitehall (?).

**W. H. Lowdermilk & Co., Washington, D. C. [Cash.]**  
Marsden, On Cancer. Lond., 1874.

**Mann & Hastings, 266 River St., Troy, N. Y.**  
Bagster's Treasury Bible, smaller size.  
Adamson, On the Philosophy of Kant.  
Life of Napoleon III., written within four years.

**N. F. Morrison, 877 Broad St., Newark, N. J. [Cash.]**

Index to Brinley Sales Catalogue.  
Works on pawnbroking.  
Hatfield's History of Elizabeth.

**Munn & Co., 361 B'way, N. Y.**

Life of Robert Fulton, by C. D. Colden. 1817. State condition and price.  
The Construction of the Violin, by H. P. Smith. Syracuse, 1877.

**F. W. Naunton, Victoria Road, Gt. Yarmouth, England. [Cash.]**

A' Beckett, Comic England, any orig. 1s. nos.  
Annals of Sporting, 13 v., 1822-28.  
Ireland's Life of Napoleon, 4 v. or odd.  
Pardoe's Marie de Medicis, v. 1. 1852.  
Tuckling's History of Suffolk, v. 1, 4°. 1846.

**Poet-Lore Co., 196 Summer St., Boston, Mass.**  
*Poet-Lore*, no. 1 of v. 4, Jan., 1892. 2 current nos. in exchange.

**Presbyterian Book-Store, 706 Penn Ave., Pitts-burg, Pa. [Cash.]**  
In Times of Jesus, Seidle.

**Preston & Rounds, Providence, R. I.**  
Rev. Christopher Youngs and Pastor John Youngs.  
Oyster Bay, 1890.

## BOOKS WANTED.—Continued.

**Porter & Coates, 1326 Chestnut St., Phila., Pa.**  
 Frankland, Our Secret Friends and Foes.  
 Miller, Joaquin, First Families of the Sierras.  
 " Life Among the Modocs.  
 " Danites in the Sierras.  
 " Shadow of Shasta.  
 " Sunrise Lands.  
 " My Own Story.  
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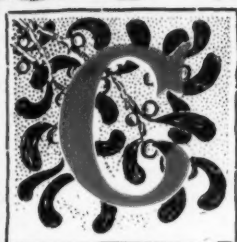
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PSALMS.

His complaint in sickness.

how long will ye love vanity, and seek after leasing? Selah.

3 But know that <sup>a</sup>the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.

4 <sup>b</sup>Stand in awe, and sin not: <sup>d</sup>commune with your own heart upon your bed, and be still. Selah.

5 Offer <sup>e</sup>the sacrifices of righteousness, and <sup>f</sup>put your trust in the LORD.

6 *There be many that say, Who will shew us any good?* <sup>g</sup>LORD, lift thou up the light of thy coun-

<sup>2</sup> or, *Make them guilty.*

<sup>3</sup> or, *from their counsels.*

<sup>a</sup> 2 Tim. 2. 19.

<sup>2</sup> Pet. 2. 9.

<sup>b</sup> Eph. 4. 26.

<sup>c</sup> Is. 65. 13.

<sup>d</sup> Ps. 77. 6.

<sup>4</sup> Heb. *thou coverest*

*over, or,*

*protect-*

*est them.*

<sup>e</sup> Deut. 33. 19.

<sup>f</sup> Ps. 37. 3.

<sup>5</sup> Heb. . . .

10 <sup>2</sup> Destroy thou them, O God; let them fall <sup>3</sup>by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.

11 But let all those that put their trust in thee <sup>c</sup>rejoice: let them ever shout for joy, because <sup>4</sup>thou defendest them: let them also that love thy name be joyful in thee.

12 For thou, LORD, wilt bless the righteous; with favour wilt thou <sup>5</sup>compass him as with a shield.

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6 And <sup>i</sup>Jēs'sē begat Dā'vid the king; and <sup>k</sup>Dā'vid the king begat Sōl'o-mon of her *that had been the wife* of U-rī'as;

7 And <sup>i</sup>Sōl'o-mon begat Rō-bō'am; and Rō-bō'am begat Ā-bī'ā; and Ā-bī'ā begat Ā'sā;

8 And Ā'sā begat Jōs'a-phāt; and

21.  
1 Chr. 3. 13.  
2 Some read,  
*Josias begat  
Jakim, and  
Jakim begat  
Jechonias.*  
3 See 1 Chr.  
3. 15, 16.  
o 2 Kin. 24.  
14, 15, 16;  
25. 11.  
2 Chr. 36. 10,  
20.  
Jer. 27. 20;  
39. 9; 52. 11,  
15, 23, 29, 30.  
Dan. 1. 2.

to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'sēph, thou son of Dā'vid, fear not to take unto thee Mā'rŷ thy wife: " for that which is <sup>4</sup>conceived in her is of the Hō'ly Ghōst.

21 <sup>x</sup>And she shall bring forth a son, and thou shalt call his name <sup>5</sup>JĒ'SUS: for <sup>y</sup>he shall save his peo-

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